

Inside

Children salute grand-Father's Day

As a tribute to Father's Day, granddaughters Leslie Morgan Lloyd and Hilary Meade Faia wrote about their grandfathers, long-time Carmelites Frank Lloyd and Henry Meade Williams. See page 16.

How to be a happy bus driver

After 14 years on the same route, Carmel Unified School District bus driver Shelmerdene Ruskell (better known as Shel) will retire. Her formula for being a happy bus driver is having a good sense of humor. See page 16.

Susan Keane paints a self portrait

Carmel artist Susan Keane talks about herself and her work in a Focus interview. She describes herself as being a bit of an extremist, someone who buys only one dress a year, but makes that a \$300 dress. See page 7.

Symphony sounds good, finances don't

The Monterey County Symphony looks forward to a year of artist achievement, but the possibility of financial trouble hangs over the organization like a sour note. See Scott MacClelland's music column, page 7.

Four appointments made by council

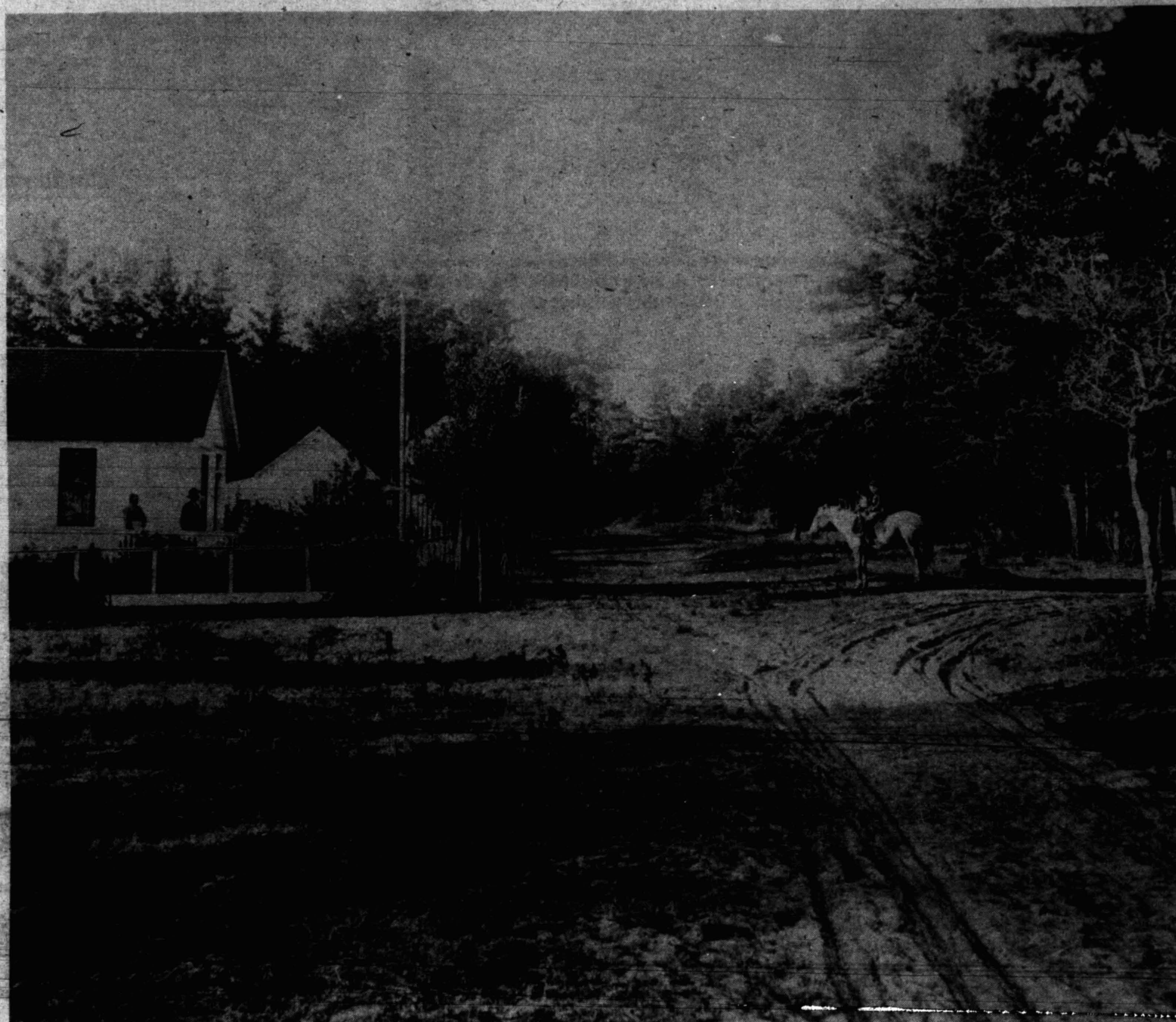
A surprisingly peaceful, and brief, city council meeting resulted in the reappointment of Pat Sippel to the library board and Dorothy Chapman to the cultural commission. Newly appointed to the library board was Frank Lloyd and new to the cultural commission is Betty Szold. See page 3.

The Carmel Pine Cone

June 16, 1977

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Two sections, 32 pages



CARMEL'S COMMERCIAL DISTRICT, or what was to become the commercial district, is shown in this 1903 photograph by L.S. Slevin. The photo was taken at the corner of 6th and San Carlos Streets, looking north up San

Carlos. The boy on the horse is believed to be Milton Horn. His parents are on the front porch of the house. Photo from the Pat Hathaway Collection.

Taxes would go up, services down

What if Carmel had no commercial district?

ANALYSIS
By BARBARA CAMERA

It's a big "what if," but... what if there were no commercial district in Carmel-by-the-Sea? What if Ocean Avenue and the entire area bounded by Junipero and Monte Verde, Fourth and Eighth — along with the inns, shops, restaurants and galleries — simply vanished?

Granted, it's a very hypothetical question, but one that can help demonstrate just what part the commercial district does play in the lives of Carmel residents.

The question, since it is hypothetical, gets only a hypothetical answer — based on one reporter's assessment. That assessment remains open to doubt.

But, based on over two week's work, and on the work of others, it appears that Carmel without a commercial district might not even be able to raise its residential taxes high enough to pay for the present services being provided the residential district. Carmel's present tax rate is \$.55 per \$100 of assessed evaluation. The legal allowable maximum for Carmel — about \$1.40 — might not be enough to keep Carmelites in the manner to which they have become accustomed.

Revenues

When looking at Carmel's sources of revenue, it's obvious enough that a large proportion of the monies used to fund the city budget come from the commercial district. Most immediately apparent are revenues from hospitality and sales taxes, business licenses and business property taxes. The not-so-apparent revenues that can be at least partially attributed to the business community include traffic fines (the bulk of those parking tickets go to tourists' cars) and gasoline taxes (however it's mainly the business district streets that qualify for these funds).

In any case, all of those businesses provide a lot of the city's operating funds, especially when compared to the amount that comes from residential property taxes.

"Carmel has experienced a dependence and will continue to depend heavily on the commercial district and 'other sources' in comparison to revenues from residents," says Melvin J. Steckler, who served as a financial consultant to the city last year.

Benefits of the loss

Looking at both sides of the coin, though, the lack of the

Traffic, congestion and many other problems would disappear along with the city's shops and galleries, but turning Carmel into a residential village-by-the-sea could mean a doubling of city taxes with an accompanying decrease in services.

kind of commercial district found in Carmel would mean some savings to the city. After all, Carmel-by-the-Sea, while a small village (approximate residential population of 4,800), often sees its daytime population swell to 30,000-40,000 people with a proportionately large number of automobiles also passing through the town. Those numbers alone have to create some expenditures for the city (traffic control, trash collections, etc.).

Now it's true, some of these people spend time on the beach and view Carmel's storybook houses, and would do this whether there were a commercial district or not, but the fact remains that without the hundreds of shops, restaurants and galleries packed into a very small area,

many of these people wouldn't come to Carmel at all.

So, if the commercial district disappeared, budget cut-backs might be realized in several areas without affecting the quality and quantity of services residents presently enjoy. A poll of officials in city departments indicates that, if there were no business area, workload reductions might range from a 14 per cent drop in the beaches division of the public works department to almost all of the workload in the planning department.

More specifically, department spokesmen gave the following estimates on how much their workloads might decrease if the commercial district no longer existed:

Public Works

Superintendent of Public Works Bill Askew estimates that 53 percent of the street division's efforts are in the business district, or the area bounded by Third and Eighth and Torres and Monte Verde. Commercial district work includes such things as repairing damage caused by tree roots to streets and sidewalks, painting signs and painting street markings.

There would also be some decreases in demand for the forestry division's services. City Forester Greg D'Ambrosio sees a possible 20 per cent cut in tree maintenance work (trimming, removal, spraying, watering and fertilizing of the business district's 1,700 trees), a 14 per cent decrease in the workload of the beach division (trash collection in Devendorf Park, care of street planters) and a 15 per cent decrease in the parks division workload (Devendorf Park, Ocean Avenue center islands).

The decrease in work for the parks division would be as high as 64 per cent, according to D'Ambrosio, if City Hall, the library, post office and police department were removed along with the commercial district. For the sake of this

Continued on page 3



TRUCKS, TRUCKS, TRUCKS. Sometimes, in downtown Carmel during business hours, it seems like there are as many double-parked trucks as there are parked cars. But one of the most frequent complaints made by Carmelites is of trucks double-parking where spaces are available on the curb.

But garbage trucks have free reign

Truck parking protested

True or false? — Garbage trucks are exempt from practically every traffic rule in the book.

According to city administrator Hugh Bayless, the answer is true. Councilwoman Helen Arnold told a sympathetic city council Monday night that she thinks perhaps the answer should be something closer to false.

Or at least a maybe.

Arnold's wishes are attuned with carloads of Carmelites who are voicing, with increasing voracity, their displeasure about double-parking on Carmel's already congested thoroughfares.

Arnold referred to a Carmel Valley Disposal Truck that she sighted double parked on Ocean Avenue when a parking spot was clearly available.

City administrator Hugh Bayless informed Arnold that garbage trucks had state sanction to disobey practically any parking law they please.

"They can drive down either side of the road, they can park on either side, and they can double park," Bayless said.

The council has asked Bayless to forward a message to The Carmel Valley Disposal Service Inc. requesting a closer adherence to city parking regulations.

Plans move ahead but...

Who will administer new library?

Planning continues to move ahead on the proposed Carmel area library, to be located at the mouth of Carmel Valley, but the question of just who will administer the proposed facility has been brought into question.

In response to a letter from the Harrison Memorial Library Board recommending, "The county will enter into a long-term service contract with Harrison to administer the new library as a unit with the present library."

County Administrative Officer Richard Andrews has written the following:

"As your Board recognized... there are several complex matters involved in integrating a new community library into a regional library system. One of these matters is the administration of the new library. As you know, the greater portion of the people who will be using the new library will be county residents, and the bearing this and other concerns may

have on administration alternatives will be carefully studied."

Although the Andrews statement, contained in a May letter to the board, is not specific about exactly who will or will not administer the proposed new library, the Harrison board, at its meeting last Thursday, regarded the statement with caution. Board President Robert Evans referred to Andrews' statement as "trenchant."

The proposal that the new library be run by the Harrison board, reconstituted to include county representation, has apparently been brought into question, Evans inferred.

In his administrative report to the county board of supervisors, Andrews noted that the city of Carmel has a population of 4,756 whereas the proposed service area, "stretching from Pebble Beach to Carmel Highlands and the northern Big Sur Coast" has a population of 25,703.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Truck parking

Editor's note: The following letter was sent to both Mayor Gunnar Norberg and The Carmel Pine Cone.

The other morning at 9:30 a.m. while I was driving to the post office to pick up my mail I observed the following: One delivery truck was double parked on Ocean Avenue between San Carlos and Dolores blocking two unoccupied parking places. Two delivery trucks were similarly double parked on Dolores between 5th & 6th blocking two unoccupied parking places. Another delivery truck was double parked on Dolores in the same block with the parking spaces occupied by cars but with empty parking spaces two cars ahead of it.

While I realize the necessity of delivery trucks having to double park at times, it seems to me that there is no need to do so when there are empty parking spaces, especially in the morning before the stores are generally open.

With the current concern by the city council on the parking situation, I suggest that the police department inform delivery truck concerns that they should park at the curb when possible rather than create congestion on the streets with the attendant hazard to other vehicles.

Melvin B. Kline
Carmel

Live oaks

Dear Editor:

The enclosed letter may possibly interest your readers due to the recent oak tree devastation:

"We recently moved to Charleston from another part of the country. In order to keep our friends and former neighbors informed of our activities, we have issued a number of 'progress reports.' In one of our earlier communications we

mentioned raking the constantly falling live-oak leaves. It was inevitable that some S.A. (South American) correspondent would ask: 'Do you rake dead live-oak leaves, or live live-oak leaves?' Our reply:

"To answer that, we must first consider the oaks themselves. There are live oaks, and regrettably, dead oaks. There are, by extension, live live-oaks, and presumably, dead live-oaks, though they are seldom mentioned as such. (Any other combination would be completely out of order, and would be known as a revoke.)

"It is our observation that live oak leaves grow only on live oaks; specifically then, live live-oak leaves grow on live live-oaks. We have yet to see any dead live-oak leaves growing on live live-oaks, or for that matter, on dead live-oaks. It would therefore seem that any oak leaves must be live live-oak leaves.

"However, by the time the oak leaves get to the raking stage, they are no longer live oak leaves, even though they are live-oak leaves. As noted above, since there can be no dead live-oak leaves growing on dead live-oaks, or even on live live-oaks, what we rake must be live live-oak leaves, or to be more exact, dead live live-oak leaves. We hope that answers the question.

"Incidentally, after raking, the leaves are hauled away in a live-VW.

"Equipped with leaf-springs."

While we were visiting these good friends in Charleston, S.C., they too seemed to have an oak-tree problem. Although this editorial may not be a solution, the humor will make the day brighter for we who have no leaves — dead or alive on our oaks.

Fran Parks
Carmel

Preserving Alaska

Dear Editor:

Alaska's year of decision is here. By the end of 1978 Congress must select what lands are to be set aside as parks, wildlife refuges and wild and scenic rivers. All of the land being considered is public domain, so no purchase or cost is involved. It is just a matter of selecting the environmentally special and critical areas. This has been done. H.R. 39, which was introduced by Rep. Morris Udall last January, proposes the withdrawal of 114 million acres (30 percent of Alaska) for preservation. H.R. 39 has the strong support of environmentalists, including the Sierra Club, National Audubon Society and Friends of the Earth, in addition to many Congressional co-sponsors.

Congressional hearings are being held across the country to find out what citizens think. Preserving special lands now will avoid costly last-minute scrambles such as we in California have encountered with the California coastline and the Redwoods National Park. If you would like to add your support for H.R. 39, write to: Subcommittee on General Oversight and Alaska Lands, Hon. John Seiberling, Chairman, 1327 Longworth House Office Building, Washington, D.C. 20515. Send a copy to Leon Panetta, Alan Cranston and S.I. Hayakawa.

Joyce Stevens
Carmel

Public Meetings

CITY COUNCIL (624-2781)

Budget meetings — City Hall Chambers — 8 p.m. June 20 and 21.

PLANNING COMMISSION (624-0835)

Second bi-monthly meeting — City Hall Chambers — 4 p.m. June 22.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 4 p.m. July 14.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

Second bi-monthly meeting — Middle School Library — 7:30 p.m. June 23.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. June 21.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. June 23.

CARMEL SANITARY DISTRICT (624-1248)

Regular meeting — City Council Chambers — 8 p.m. July 11.

The Carmel Pine Cone

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Telephone (408) 624-3881

David Cole Managing Editor
Irene Gaasch Assistant Editor
Bruce Horovitz Staff Writer
William F. Schaffer, David Eckis,

Eric Colby Advertising
Jack Nielsen Pressroom Supervisor
Roberta A. Little Production Coordinator
Jeannie Rueter Composing Room Supervisor
Pamela Arnold Office Manager

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No commercial district...

"would mean cutting out virtually all services except emergency ones."

Continued from page 1

study, though, we have to assume that these buildings and grounds would exist somewhere in Carmel, even if there were no commercial area.

Both Askew and D'Ambrosio say that, even with such workload decreases, personnel probably could not be reduced by much if the residential area were still to be maintained at its present level. Many of the jobs in public works, especially those involving motorized equipment, require a minimum of two people to perform. If one person were eliminated, in effect that particular service would probably have to be eliminated or reduced.

Planning

Planning Director Bob Griggs says that the absence of Carmel's commercial district would "do away with the majority of his department since the bulk of its workload is created by the commercial district." Specifically, much of the department's work is generated by requests for use permits, especially for restaurants.

There would still be a need for a person to deal with general planning functions as they pertain to residential areas, subdivisions and the coastal commission, explains Griggs, but these responsibilities might be met by the city's administrative section and wouldn't necessarily require a separate department.

But, at the same time, incorporating the planning department into another area of the city government wouldn't cause any great decrease in personnel, as the department only consists of the director and a secretary.

Fire

Approximately 75 per cent of property lost to fire in Carmel is in the commercial district, estimates assistant fire chief Vern Allred. For the total "fire package," which includes life saving runs, inspections and advisory services as well as fire calls, Allred estimates that about 45 per cent of these services are rendered in the business district.

However, this isn't an accurate picture of the fire department's workload dispersion and doesn't equate to any decrease in the number of personnel. Figures can be deceiving and the fire department statistics are a case in point.

The 75 per cent figure indicates that much of the department's efforts are in the commercial district when it comes to fire fighting. Actually, this isn't so. Since the business district is a high property value area, one fire there could cause a loss of \$500,000, while it might take 10 residential fires to see a similar dollar loss.

That 45 per cent figure is also somewhat misleading. Some



LOOKING WEST ON OCEAN AVENUE, from the intersection of Junipero in the days before Ocean was cut through to Highway 1. On the left is the site of Carmel Plaza

and on the right is what was to become Devendorf Park. Even in the early 1920s, when this picture was probably taken, Carmel had a commercial district of sorts.

of the department's calls to the commercial district are more by chance than because of any particular characteristics or demands of the area itself. For instance, fire department personnel answer an ambulance call for someone who has suffered a heart attack in a downtown shop. As it turns out, the victim is a resident who just happened to be shopping. Had the attack occurred an hour earlier, the person would have been at home and that call would have been to the residential area.

Police

The most obvious workload reduction for the police department would be in its traffic and parking section. About 90 per cent of all fines are issued in the business district area, says Chief of Police William Ellis.

"This section could probably be reduced from four persons covering seven days a week to one person working five days," says Ellis.

In other areas of the department, the police chief estimates that 50 per cent of daytime patrol efforts and 40 per cent of night patrol efforts are concerned with matters in the commercial district. However, even if this area weren't there, Chief Ellis sees "no significant decrease in personnel

as far as patrols are concerned."

"We would still have to maintain a minimum number of patrols for safety reasons," he says. "And we would still have situations created by problems originating in other areas, but passing into Carmel."

Savings

The workloads and the budgets of city departments would decrease if Carmel's business district ceased to exist. Although these decreases might not result in a significant reduction in number of personnel (along with salaries and benefits), savings probably could be realized in such areas as overtime pay, supplies and equipment maintenance.

But these savings would have to be considerable to compensate for the revenues that would be lost if there were no commercial district. Based on information provided by the departments, the following decreases could be made from the city's 1976-77 fiscal year budget of \$2,226,000 if there were no commercial district:

Salaries — \$60,000 (three parking officers and the planning department staff)

Planning department — \$12,698 (non-salary funds for this department)

Overtime — \$37,850 (all departments)

Streets — \$60,325 (based on a 53 per cent decrease in workload)

Forestry — \$9,700 (based on an average 17 per cent workload decrease)

Fire — \$59,726 *

Police — \$116,500 *

Building regulation — \$17,400 *

(For the purpose of this study, these departments are decreased by an arbitrary 25 percent for possible savings in supplies, equipment maintenance and acquisition, and small personnel reductions that might be realized.)

If another 10 per cent across-the-board were cut from the total budget for possible unrealized savings that could be made by eliminating the commercial district, that would mean an additional \$222,600 cut. That, along with the \$375,000 already cut, almost equals the monies received from sales taxes alone. That's all. Where could Carmel make up the rest of its operating revenue — that which usually comes from business licenses, hostelry tax and business property tax? It would have to come from the residents.

Taxes

The city receives a lot more money from the commercial district than it costs to maintain that same area. Still, many residents might well prefer to forego commercial district revenues in return for the small village-on-the-coast life.

That brings up the next question. What kind of a budget would Carmel — minus its commercial district — require to function, providing the same residential services as there are now? The figures vary somewhat, depending on who is giving them and how they're being derived, but here are a few that have been suggested:

Mel Steckler estimates that \$1.2 million would be sufficient for a residential Carmel to maintain the socioeconomic-cultural standards to which the populace is accustomed. This figure was derived by finding the average expenditure per capita of 20 California cities similar in standard of living to Carmel, then multiplying by population. Some of the cities used included Rolling Hills, Newport Beach, Sausalito, South Lake Tahoe and Santa Barbara.

A smaller budget — perhaps around \$900,000 — would probably be satisfactory if Carmel were a "typical" city, says Steckler. The same method was used for deriving this figure except the 20 cities used were all small cities with populations ranging from 1,500 to 7,000. Cities used included Brisbane, Woodside, Pismo Beach, Emeryville and Half Moon Bay.

City finance officer Ralph Cowen falls between these two

Continued on page 6

Sippel, Chapman reappointed

Cultural, library appointments cause little controversy

Carmel Mayor Gunnar Norberg once again surprised city council Monday evening — but this time the council was pleasantly surprised, and voted unanimously to retain Pat Sippel as a library board member.

The mayor told council that Herb Blanks, his appointee of one week ago, has withdrawn his nomination. Mayor Norberg then named Pat Sippel, a 12-year board member, to be reappointed.

The only change in the library board is the replacement of Herb Blanks by Frank Lloyd.

All did not go quite so smoothly with the cultural commission appointments.

Monday night's council meeting began with cultural commissioner Jean White standing before the council and recommending the reappointment of Eben Whittlesey.

Last week the mayor had announced his intention to retain Dorothy Chapman on the commission, but to replace Whittlesey with Betty Szold.

Upon consideration of cultural commission appointments, Councilman Bernard Anderson told the mayor and the council that he would also like to see Whittlesey considered for reappointment.

This prompted Mayor Norberg to inform council it was his privilege to appoint and the council's privilege to approve or disapprove of these appointments.

Anderson disagreed with the mayor. He said his understanding was that council members had the right to make nominations from the floor.

But City Attorney George Brehmer quieted Anderson by explaining the mayor was right, and Anderson wrong. According to the city code, the mayor makes the appointments, who "remain the appointees until the consent of council is obtained," Brehmer said.

The council proceeded to vote unanimously for the

reappointment of Chapman and appointment of Szold, although Anderson said he did so "reluctantly."

"It's a matter of three good people to fill two slots," explained Councilman Mike Brown.

Significant buildings reconsidered

Are the combined futures of Carmel's significant buildings significant enough to be considered by the city council?

Good question. Councilman Mike Brown asked it Monday evening. The item has been on the council's abeyance calendar for months.

It has also been appearing regularly on the planning commission's calendar.

"Who is supposed to be dealing with this question?" Brown asked.

City Attorney George Brehmer said some thought has already gone into it. Carmel has received a study of the procedures the city of Fremont, Calif., uses to

determine their significant buildings.

Eileen Thompson from the planning commission's design review committee told the council that she and committee members Robert Stevenson and Leslie Gross would be glad to consider the matter at their next meeting.

Councilwoman Helen Arnold suggested long-time community members be invited to offer the design review committee their own counsel.

Carmelites Florence Josselyn, Richard Tevis and Harry Downie have all been invited to air their views on Carmel's significant buildings.

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City banner may yet wave but,

Council runs flag idea down pole for now

Oh say can you see — a city flag for Carmel? Some city council members could. Others could not. But the matter of what kind of flag would fly

where in Carmel aroused a star spangled debate at Monday's city council meeting. The considerations were three-fold: Does the city

want a city flag? If it does, who should design it? If purchased, where would it fly?

Devendorf Park currently hoists a U.S. flag, a California state flag and a United Nations flag. That's three flags and three poles. The addition of a Carmel city flag means the playing of taps for one of the current banners.

But which one?

Mayor Norberg vociferated he "deplores" that Carmel flies a U.N. flag. He said the city of Carmel flag would replace the U.N. flag.

Councilman Mike Brown argued he would be opposed to flying "a little Carmel flag" and replacing the U.N. pennant. Brown said he didn't want to see Carmel any more commercialized than it already is.

But the whole matter of a city flag "just came out of the thin air," according to Bernard Anderson, who protested to the mayor. He said he couldn't approve expenditures for a flag, the design of which the council had never even seen.

Councilman David Hughes suggested the whole matter be forwarded to a special cultural commission committee. The council agreed, but not before Helen Arnold asked, "What are we going to use a city flag for?"

The council is considering the purchase of six nylon flags at a cost of \$425.00.

Arnold argued flying a city flag would be "flaunting our own citiness."

In lieu fees to be studied

Councilman Mike Brown labeled it a "catch-22". Mayor Gunnar Norberg called it something he'd rather see "underground".

Whatever you want to call it, the matter of in-lieu parking was brought to council Monday evening.

Councilman Mike Brown told the council that current in-lieu parking fees are too low. The fees are set at \$8,000.

But there's a catch.

While the value of property keeps skyrocketing, in-lieu parking fees have risen at a slower pace.

"We already have a parking problem but little shops are coming in and buying in-lieu space," says Brown.

In effect, these merchants are paying only \$8,000 for in-lieu parking space that would cost the city at least twice that amount.

Yet so far it hasn't cost the city a cent. Yet so far it hasn't cost the city a cent. Some \$115,787 in in-lieu fees sits in the city till — still

awaiting to purchase the city's first in-lieu space.

Brown noted one 4000 foot lot in the city's commercial district that recently sold for over \$160,000. If eight parking spaces could be squeezed into that lot, they would be worth over \$20,000 each. But in-lieu parking fees are still stuck at \$8,000.

The council agreed to ask the planning commission to re-evaluate in-lieu parking fees, and to decide when in-lieu parking fees are or are not acceptable.

Meanwhile, Mayor Norberg seemed a bit less worried about parking perplexities than the rest of the council. "When I came here (37 years ago) there was a cry for more and more parking...sometimes I wonder whether there's any need for us to worry about parking," said the mayor.

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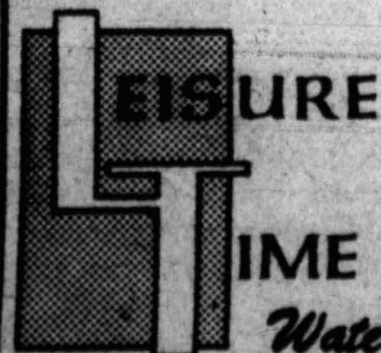
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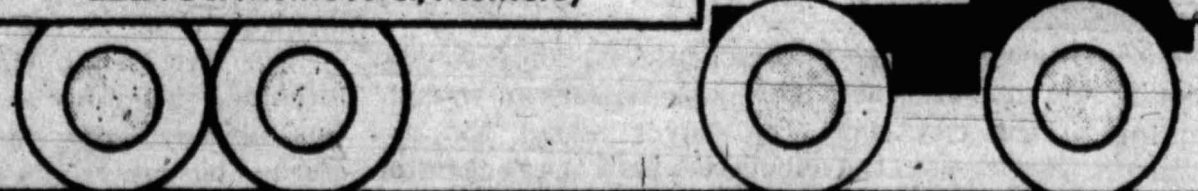


ALLIED VAN LINES

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No one knows for sure

Who owns the valley's water?

Who owns Carmel Valley water? That's a tough question to answer, according to geologist Robert Greenwood, who has just finished working with members of this subcommittee on a report for the revision of the Carmel Valley Master plan:

According to Greenwood, water rights in California are decided on a case-by-case basis rather than by a legal code drafted and passed by a governing body.

Despite the fact that the California-American Water Company has laid claim to all the underground water in Carmel Valley, wells continue to proliferate.

Greenwood notes that in late 1976, 144 private wells were reported in the Valley, 81 of which were used for irrigation. But, Greenwood points out, well drilling activity in the Valley has accelerated since the 1974 connection ban.

"One effect of this Peninsula-wide ban has been to en-

courage residential development of the floor of Carmel Valley, where private wells are most likely to meet with success," Greenwood states.

In April 1977, the county health department estimated the total number of wells in Carmel Valley to be 232. If all the permits recently granted were to result in new wells, Greenwood claims, that number would jump as high as 359.

How can all these private wells be sunk into underground water claimed by Cal-Am? Greenwood's report, to be delivered in a draft form before the Carmel Valley Master Plan Study Committee meeting tonight explains existing water rights in Carmel Valley as follows:

"The legal position of water users in Carmel Valley remains unclear. During the Public Utilities Commission hearing on the Canada de la Segunda pipeline it was stated 'Cal-Am...always claimed, and still do, to own all of the

subsurface water rights in Carmel Valley.' In a letter to the Monterey County Planning Commission dated Sept. 1, 1976, in the matter of the Carmel Valley Ranch golf course, Cal-Am's attorneys claimed not only all the underground waters in Carmel Valley, but also the surface waters of the Carmel River and tributaries thereto... Cal-Am's claims are based on agreements with predecessor companies.

"In the draft Environmental Impact Report on the new Cal-Am pipeline, the PUC is said to have determined that the 'minimum safe yield of the Carmel Valley aquifer is about 13,000 acre ft., per year, with 11,000 acre ft. per year available to Cal-Am.' This 'determination' however does not establish a legal right. On page 4995-6 of the hearings on this EIR it is also stated 'Cal-Am has a permit for 19,000 acre ft. per year from the Carmel River from the State Water Rights Board.' Presumably this is surface water (?).

"Other users in Carmel Valley, including individual homeowners, farmers, resort-owners etc., now utilize over 3,000 acre ft. per year from private wells, on the legal basis that a land-owner has title to subsurface water for his own use."

"The adjudication of any future conflict over water rights in the Valley will rest with the courts, and has not yet been tested."

Supervisors adopt drilling ordinance

Monterey County Supervisors Tuesday unanimously adopted an ordinance concerning the expansion of wells in the Carmel Valley area, establishing permit fees of \$40 and requiring information be supplied about the water table.

The decision, made with Supervisor Michal Moore absent, was continued twice before to allow for changes in the measure.

Before drilling is allowed now, a nitrate analysis must be included, as well as a geologist's report.

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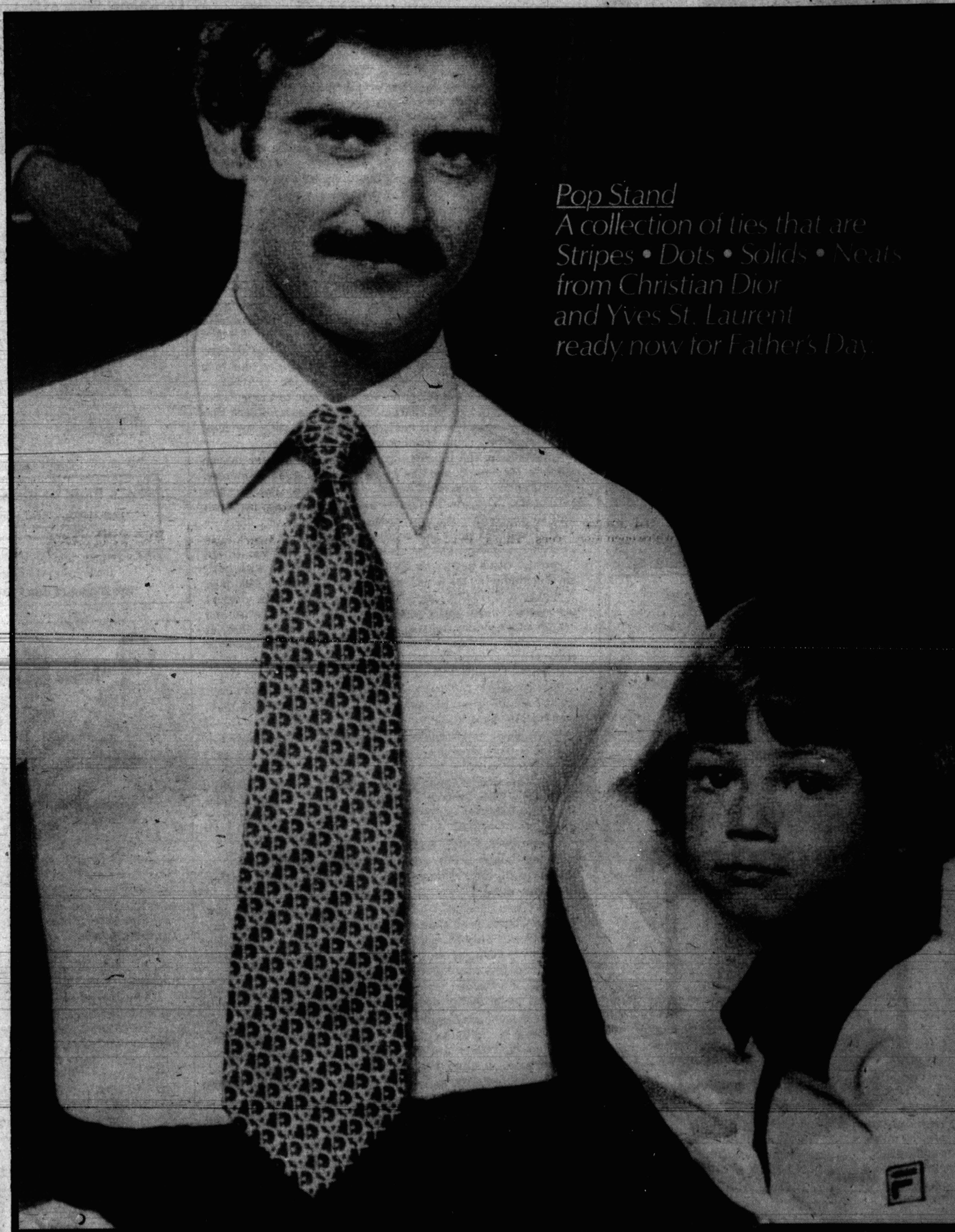
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Commercial district...

Continued from page 3

figures with his estimate of a budget for an almost entirely residential Carmel.

"A one million dollar budget would be required to maintain a 'sleepy little town,'" suggests Cowen.

Actually, all of these estimates might be on the conservative side. Subtracting those figures mentioned earlier — department cuts plus the 10 per cent overall cut — only brings the budget down to \$1,628,400.

Almost half of the 1976-77 budget was for employee salaries. Except for a few areas, department representatives indicate that even with decreased workloads resulting from the absence of a business district, personnel cuts could not be made if residents were to continue receiving the same services. So, that is going to mean a large budget.

But, whether the figure is \$1 million, \$1.2 million or \$1.6 million, the budget would pose a definite problem for the city and its residents.

"I would have to impose a horrendous property tax rate to maintain the same services," says Cowen.

However, the "same services" ever depend primarily on residential property taxes for funding, receiving all of them would be rather unlikely. Cowen points out that the state establishes "maximum property tax rates for local agencies." The rate for the city of Carmel is approximately \$1.30, according to Cowen, with some adjustments for inflation raising the figure to the neighborhood of \$1.40.

The city's property tax rate for 1976-77 was \$.55 per \$100 of assessed valuation — which raised about \$379,000 from residential property. Raising that \$.55 by two and a half times to reach the vicinity of that maximum \$1.40 would only result in less than \$1 million for the city from residential property taxes. Adding in other sources, such as gasoline taxes, state subventions (liquor license fees and cigarette taxes) and some traffic fines might raise revenues to the neighborhood of \$1.1 million.

There's no way Carmel could fund a million dollar budget on current property taxes. Funding the city at today's tax rate, "would mean cutting out virtually all services except emergency ones," Cowen says.

"Carmel would be back to an all-volunteer fire department — Gus Englund on his horse and a three or four man street department."

Looking at some other cities similar in size to Carmel, but not necessarily alike in character, it becomes apparent that to have a budget large enough to provide such services, there must be a commercial or industrial tax base.

In this case, the figures were compiled by former mayor Eugene Hammond and the city council in 1975. Nineteen questionnaires were sent out to various cities and 13 were returned. Although the figures are two years old, they can still serve comparison purposes.

The statistics show that while Pismo Beach, a resort type area, has a budget similar to Carmel, other, perhaps more "typical," cities get by on a lot less than Carmel with both smaller budgets and fewer employees: Woodside, \$400,000; McFarland \$346,306; and Exeter \$807,000. This doesn't necessarily mean that Carmel has larger departments and spends more money because its unusual commercial district so requires. As Cowen points out, it's because of Carmel's commercial district that Carmel can have a budget large enough to provide the services it does.

The statistics don't show whether other cities get by on less by choice or out of necessity (i.e. because their budgets won't allow more).

Both Cowen and Steckler agree that Carmel residents are getting a bargain when it comes to taxes paid versus services received.

"For the money spent on the commercial district," says Steckler, "the income generated is a bargain. The residential district is the beneficiary of commercial district income."

Cowen goes a step further.

"Even though it (the commercial district and tourists) is inconvenient for residents, they're almost getting a free ride," he says.

The "they" includes himself and Cowen cites his own property taxes as an example. Out of his \$1,100 property tax bill last year, only \$87 actually went to the city — for which he receives such services as street and beach maintenance, police and fire protection.

"A lot of a Carmel resident's property tax dollar goes for services he probably doesn't even use," explains Cowen.

Should Carmel's commercial district and its many visitors disappear, a "visibility factor" might well come into play.

Of course, there are some who feel Carmel's property would be even more valuable should the city return to a quiet artists' and writers' colony on the Pacific coast. Others disagree.

"Property values in Carmel are a direct function of the number of people seeing it, liking it and competing for it," says Steckler.

"Assessed valuation would go down if Carmel didn't have its visitor industry," says Cowen, "since there wouldn't be people competing for the property and driving the value up."

If this were the case, that would mean even less revenues from property taxes when the city would need it most.

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She calls her paintings 'aggressive'

Susan Keane: an eye like a telephoto lens

By BRUCE HOROVITZ

A stogie-chomping customer walked in and slapped 22 one-hundred dollar bills on the counter.

He counted them out — one by one.

Portrait artist Susan Keane looked him in the eyeball. "I need three more of those," she said, "plus tax."

The price was \$2,500 and Susan wasn't going to budge. The customer picked up his money and left.

There aren't too many artists who could afford to act like Susan did ten years ago in her San Francisco gallery.

Financially, she couldn't afford the action either. But she was a 19-year-old artist with a pocketful of principles. She wouldn't sell her paintings to just anyone.

That was ten years ago. But the 18-year resident of Carmel hasn't changed all that much. Her paintings aren't on the market to be consumed like corn chips. Rather, they hang in the S.H. Keane Gallery (Dolores at Ocean) as careful creations by an artist who doesn't paint to live.

Susan lives to paint.

There are only a handful of artists in this country who are "making it," she says. That is, they paint what they want, when they want.

"I'm trying to get in that handful," she says, tossing her own handful of blond hair over one shoulder. The hair falls carefully into place, much like everything else Susan does.

She calls her paintings aggressive. Not like the 15th round of a boxing match, but perhaps something closer to a sparring session.

"My paintings are mostly the kind a woman wouldn't paint," explains the blue-eyed artist.

Susan's eye is like a telephoto lens. A typical Keane portrait is a 4- by 5-foot face. But a viewer can somehow look at that face and still see the whole person.

It's as if Susan is showing us a harvest, or a treasure chest just opened. Her paintings are rich in gold. Which is often what it costs to buy one.

They begin at about \$350. They end somewhere near \$2,000. Her gallery displays three walls full of in-betweens.

The process of purchasing a painting wouldn't seem all that complex. And it's not. But most Americans never even consider artistic acquisition. Susan says her paintings are sold to all kinds of people for all kinds of reasons.

• A couple recently whisked around the gallery and scooped up three paintings in

ten minutes.

• Another man bought \$4,800 worth of paintings in two days.

• An Indian woman practically handed Susan a blank check for a painting that, she said, reminded her of her mother.

• Couples on their honeymoons have purchased paintings thereby cancelling out the rest of their newlywed retreat. A Keane painting means more to them than a week in hotel rooms.

• A couple currently in Africa has already purchased nine of Susan's paintings. They've requested she paint a series of 20 religious paintings in the next ten years.

• Someone once traded her a two-and-one-half karat diamond ring for a painting.

But the artist's life is not always so lucrative.

She has gone days, weeks, even months without selling a painting. "Then a guy will walk in and buy three in one day," she explains.

A sale can be the most painful thing of all. One day when her bank account was thinner than a Metrecal wafer, Susan sold a \$1,500 painting and spent the day crying.

A few tears were for joy because her debts could now be paid. But most of the tears were out of grief, while waving good-bye to her favorite painting.

Susan's been waving good-bye to paintings since she was ten. A half-dozen colorful clown paintings of hers were sold at a close relative's exhibition in Chicago — her father's.

Walter Keane, an artist who gained international fame by painting eyes bigger than artichokes, is Susan's father.

"People ask me, why don't I just paint little kids with big eyes and I could make a million," she says, "but I'd never do that."

There were plenty of years when Susan was rebelling against her father's work. "For a long time I'd never consider painting a child," she says, but her four-year-old daughter Stephanie convinced her otherwise.

Susan hasn't rebelled against everything her father's done. On her 18th birthday he treated her to five parties and five cakes. One in Carmel, one in San Francisco, another at the airport, a fourth on the airplane and a final cake that evening in Tahiti.

Even five birthday parties (and cakes) hardly hold a candle to the schedule Susan kept for two years in the Bay Area.

Mornings she attended the California College of Arts and Crafts in Oakland.

Please turn to next page

FOCUS

on the arts and entertainment

Music

County symphony

Artistic promise, Financial fears

By SCOTT MacCLELLAND

The Monterey County Symphony will enter its 1977-78 season with the largest budget deficit in its 31-year history. Symphony Executive Vice President, W. Edgar Gallwey, described the financial situation as "critical" to those who attended the association's annual meeting on June 7, at the Naval Postgraduate School in Monterey. The \$65,000 deficit has evolved from a break-even budget of just four years ago and the deficit now represents nearly one-third of the Symphony's record \$200,000 annual budget.

While the Symphony can live with a deficit of even this size, as most symphonies do, it appears unlikely that it could survive a deficit increase equal to the \$26,000 of last year. Fortunately, last season's jump included some non-repeating costs attendant to moving the Monterey performances from the College to King Hall. But the situation could scarcely be clearer to the Symphony Association and to the community. The Symphony Board of Directors under the leadership of Admiral Edward J. O'Donnall, just elected President to his second term, is faced with no less a challenge than the survival of the Monterey County Symphony.


It is heartening to the Symphony that, while virtually all costs have increased alarmingly, audiences in Monterey and Salinas have increased refreshingly. An unmistakable lesson was learned, too, during the past season. The one all-Beethoven program generated audiences as large as any ever in Monterey and Salinas.

Not surprisingly Music Director Haymo Taeuber has planned another all-Beethoven program during the coming season in which the Monterey Peninsula Choral Society and solo singers will participate. The greatest Ninth Symphony of them all and excerpts from *Fidelio* will make up the program.

No less attractive, are Taeuber's other programs for the 32nd season. The opening program, in mid-October, will see a return of popular pianist, Leonard Pennario, who will play the beautiful Schumann *Piano Concerto* and Gershwin's unique *Rhapsody in Blue*. As great as are these two works, there is a kind of culture shock between them. One hopes the separating intermission will be adequate to protect the integrity of each.

Master violinist Jakob Krachmalnick also returns this season. Krachmalnick's exploits look like those of a 19th

Continued on page 9


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There are only a handful of artists in this country 'making it,' says Keane. They paint what they want, when they want. "I'm trying to get in that handful."

From preceding page

Afternoons she studied under portrait artist Thomas Leighton. Late evenings (8-12 p.m.) she'd open up her San Francisco gallery in North Beach.

Then she'd motor back to her Berkeley home for some shut-eye. The hectic cycle continued for two years.

President Carter might be pleased to hear, Susan exhibited paintings in the same building where he exhibited his forensic skills, San Francisco's Palace of Fine Arts. They both came away winners.

Susan has already carved her little niche in history. One of her paintings hangs in the permanent collection at the Triton Museum in Santa Clara. She's had two major exhibitions there.

At 29, she has already run three galleries. The numbers add up.

When she opened her 200-square foot Pine Inn gallery, more than 100 people squeezed in to imbibe 40 quarts of champagne and purchase six paintings.

Two years ago, Susan invested \$20,000 in fixing up her new Dolores Street gallery.

Every redwood board inside is hand-selected. The wool carpet is so fine it could make a lamb blush.

"I believe in class," she says, then corrects herself, "make that presentation."

A freckled hand smooths along the fur of her rabbit coat. The coat folds over her patched blue jeans and she explains, "I'm an extremist. I can't stand anything in-between."

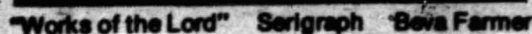
Either rough it completely or luxuriate. Sleep out in the snow or at a Hyatt Regency.

"I buy one dress a year," she says, "but that will be a \$300 dress."

A seventh grade teacher once told Susan something about "artistic license." It became Susan's license to paint. A good artist doesn't just paint what she sees. Susan paints what she feels.

"They say once you make it, you can paint anything you want, but I've been painting whatever I want from the start," Susan smiles.

At age-five she spoke English, French and German. Now, at 29, she's added a fluent fourth. If painting is a language, Susan Keane is an unabridged dictionary.

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SUSAN KEANE spent years rebelling against her father Walter Keane's propensity to paint eyes big as artichokes. In this painting she has compromised some

— a painting purchased by an Indian woman who tearfully told Susan it looked exactly like her mother.

The S.H. Keane Gallery will hold a summer solstice celebration, Tuesday, June 21, featuring an exhibition and reception for a fine collection of original California Orange Crate Art.

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The S.H. Keane Gallery is located on Dolores at Ocean Avenue. Next Tuesday's celebration will take place from 6 to 9 p.m.

Cocktails, fresh orange juice and hors d'oeuvres will be served.

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WHERE THE UNUSUAL IS NOT UNUSUAL

Offer Not Good on Sale Items

GOOD THROUGH JULY 4, 1977

Symphony

Continued from page 7

century romantic hero. His is an international reputation covering all facets of violin playing. He has been concert master for the Amsterdam Concertgebouw, the Philadelphia Orchestra, the New York Philharmonic, the Cleveland Orchestra, the San Francisco Symphony, and the San Francisco Opera (where his solo in the Meditation from Massenet's *Thais* attracted national attention and put him equal to those on stage during this past season).

On one evening, at a conductor's workshop at Asilomar several years ago, Krachmalnick played the violin concertos of Beethoven, Brahms, and Sibelius. He has appeared with the Crown Chamber Players at U.C. Santa Cruz and was seen, during the gorgeous slow movement of a Brahms chamber work, gazing serenely and confidently into the faces of those whom he had utterly bewitched with the beauty and command of his playing. Krachmalnick will perform the only Brahms work of the coming season, the *Violin Concerto in D*. That same program will include the famous orchestra showpiece, Mussorgsky's *Pictures at an Exhibition* in the magnificent Ravel orchestration. Taeuber characterizes this work as, "really a symphony."

The astonishing bassist, Gary Karr, will finally appear this season. Karr has been pursuing a career as one of the great bass players of history. His virtuosity will be applied to the Dragonetti *Concerto in A*, and *Kol Nidrei*, by Bruch, on a program which will see the world premiere of the *First Symphony* by Harold Peterson, and the splendid *Don Juan* by Richard Strauss. Possibly Karr will be here a few days before the concerts to appear for the press and at some local schools.

If Maestro Taeuber has realized some of his greatest artistic successes with Beethoven, the same is true of his performances of Mahler. One is therefore justified to happily anticipate the Mahler *Symphony No. 4 in G* for which Taeuber has engaged the Canadian soprano, Gaelyne Gabora. Although this artist will be making her first appearance here this season, she will further treat us to operatic arias by Mozart and Verdi, which will provide us a very comprehensive view of an already very successful artist.

The delightful Gita Karasik will return for the final concert of the coming season. Playing the marvelous Prokofiev *Piano Concerto No. 3* she will no doubt win back some of those concert-goers who heard her play the difficult (to play and to hear) Imbrie *Piano Concerto No. 2*, introduced to the West Coast, season before last.

The 32nd season of the Monterey County Symphony has almost all the ingredients for an artistic and an audience success, and many of the ingredients for a financial catastrophe. We should bear in mind that ticket sales account for only about one quarter of the Symphony's income. Let us hope that the Symphony Board of Director's program works as well as Music Director Taeuber's already looks.

'Magic Flute' ends run at Hidden Valley

The Hidden Valley Opera Ensemble will present final performances of its acclaimed production of Mozart's fairy tale opera, *The Magic Flute*, Thursday, Saturday and Sunday, June 16, 18 and 19.

Performances will be at 8 p.m. Saturday and 2:30 p.m. Sunday at the Hidden Valley Theatre, Carmel Valley and Ford Rds., Carmel Valley.

The Magic Flute is the story of Tamino, who sets off to free the princess Pamina from the high priest Sarastro, armed with a magic flute and accompanied by Papageno, a bird-catcher who wears a costume of bird feathers.

The large cast includes

several singers well-known to Hidden Valley audiences, including Mary Hinrichs, who sings Papagena; John Giger, the Speaker; Judith James, Pamina; Neil Rosenschein, Tamino; Robert Swedberg, Papageno; Starleigh Goltry, Queen of Night; Louis Lebherz, Sarastro; and Michael Fager, Monostatos.

Randall Bare is music director and conductor, and Robert Darling is stage director and set designer.

Tickets are \$8.50. They are available at the ticket outlets listed in the Hidden Valley advertisement in this issue.

For more information, phone 659-3115.

Count Basie slated for jazz festival

Count Basie and his orchestra and singer Joe Williams are the first artists to be announced for the 20th Annual Monterey Jazz Festival, Sept. 16-18 at the Monterey County Fairgrounds, Monterey. They will perform during the Friday evening show of the three-day, five-concert event.

Season tickets to all five concerts are now on sale. They are \$37.75, \$33.25 and \$28.25.

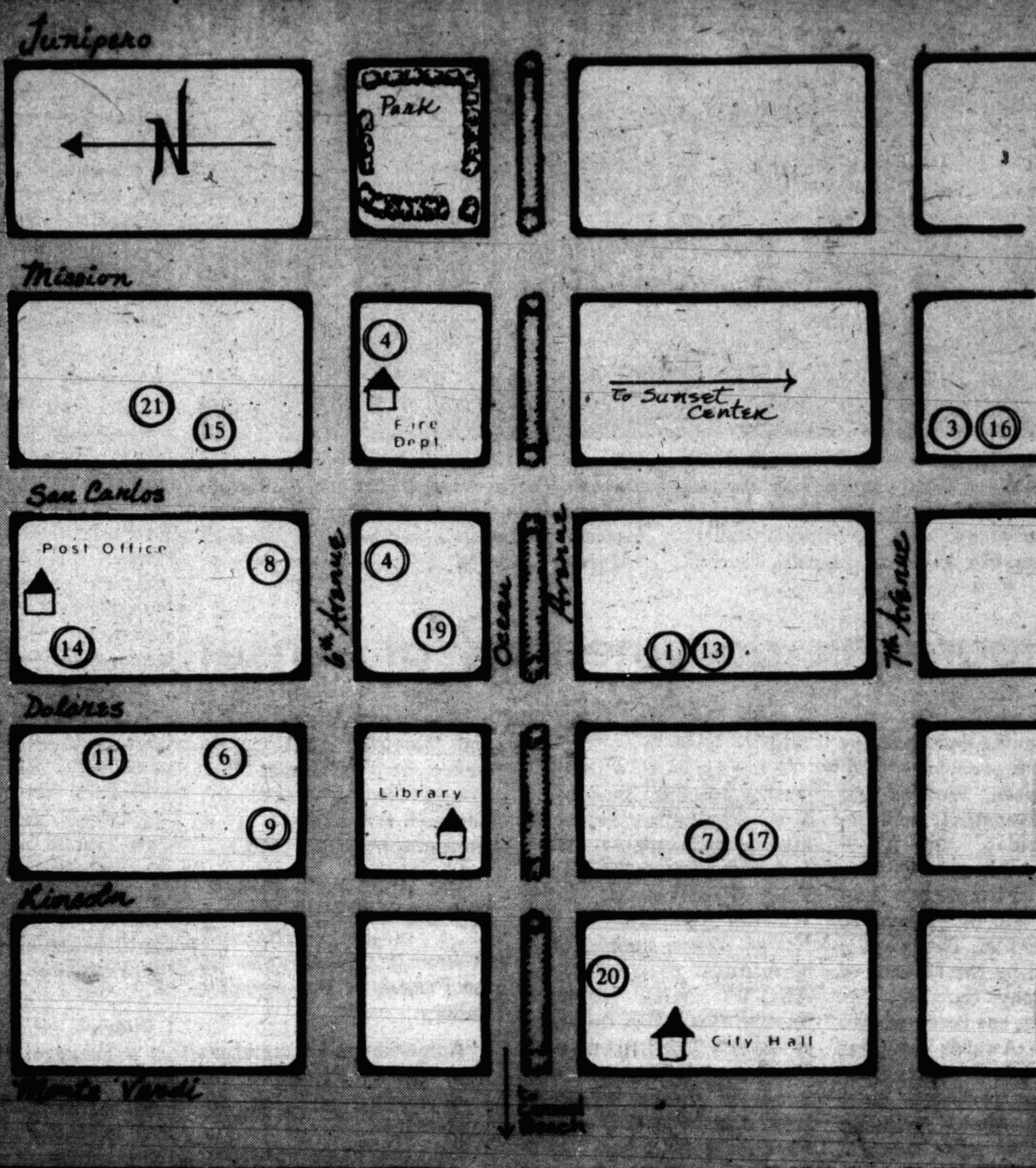
For further information, write the Monterey Jazz Festival, P.O. Box JAZZ, Monterey, Calif. 93940, or phone 373-3366.



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These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



"IN THE SHADOW OF THE GOLDEN GATE" is one of 28 oil paintings by Maurice Harvey included in the third annual one-man show of his work at Miner's Gallery Americana, 6th Ave. and Lincoln, Carmel.

Scenes of England and Scotland, old wagons, coaches and trains and California landscapes show the scope of his subject matter. An artist's reception is planned Saturday, June 18, 4-7 p.m. at the gallery.

Harvey opens Americana show

The third annual one-man show of paintings by Maurice Harvey will open with a champagne reception Saturday, June 18, 4-7 p.m., at Miner's Gallery Americana, 6th Ave. and Lincoln, Carmel.

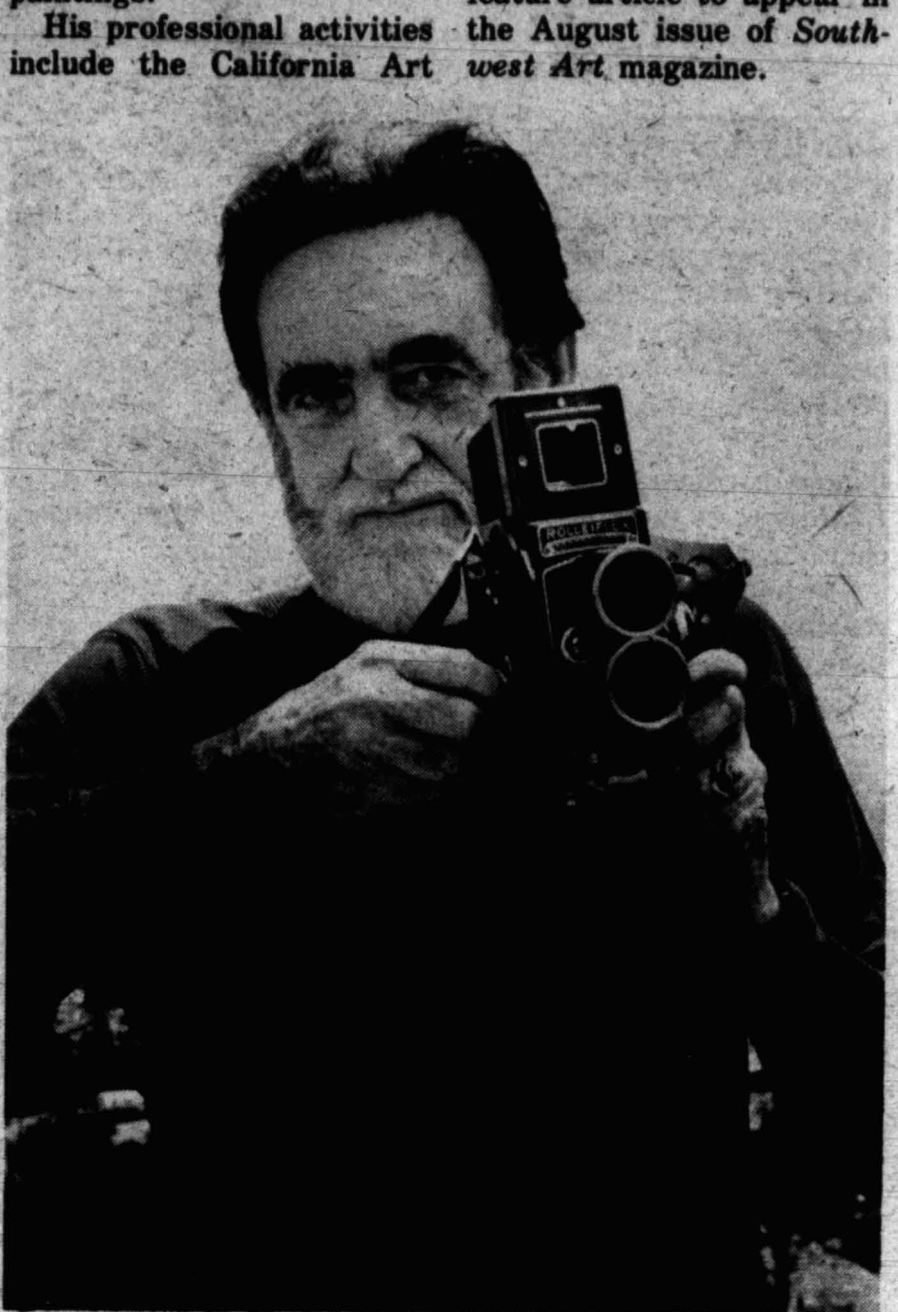
The new works by Harvey in this exhibit include scenes of Scotland, the Lake District, the brooding Yorkshire Moors and his home counties of Suffolk and Essex, painted on a trip to the British Isles last fall.

Among the 28 paintings in the exhibit are a variety of bridges from the old English countryside to the Golden Gate; historical trains painted against a background of the Canadian Rockies; boats and great ships; old coaches and western wagons; historic buildings, California missions and romantic landscapes.

Originally from England and Canada, Harvey now lives in California. He is a graduate of Southend College of Art and attended the London College of Fine Arts. While in Canada, he was commissioned by the Canadian government to do a series of paintings of all the Parliament buildings in the Provinces.

After moving to California, Harvey worked as a background artist for motion pictures; a project in which he was involved received an Emmy Award. Other honors include three gold medals for original

paintings, and the New York Club, Artists of the South-west and the Valley Art Guild. He is the subject of a feature article to appear in the August issue of *Southwest Art* magazine.



LOU STOUMEN, award-winning photographer and filmmaker, will be present at a members' preview and artist's reception for the opening of the Friends of Photography exhibit, "Lou Stoumen: Photographs 1934-1977." The exhibit will open to the public Saturday, June 18, at Sunset Center, Carmel. Gallery hours are 1-5 p.m.

Photographic documentary at Sunset

The Naked Eye, an award-winning documentary about photographers Edward Weston, Weegee and Alfred Eisenstadt, will be shown Friday, June 17, 9 p.m. at Sunset Center Theatre. Filmmaker Lou Stoumen will be present to discuss his film. The event is sponsored by the Friends of Photography, Carmel.

Stoumen has received two Academy Awards and has photographed, directed, written or produced more than 100 films, including shorts, TV and feature-length motion pictures. *The*

Naked Eye was made in 1957.

Among Stoumen's credits are *The True Story of the Civil War*, for which he won an Academy Award and first prize in the Venice Film Festival in 1956; *Winston Churchill - The Valiant Years*, a series of 26 30-minute programs for ABC-TV with Richard Burton; *Black Fox*, the story of Hitler's Third Reich, with Marlene Dietrich, and Academy Award winner in 1962; and *Walt Whitman - Poet for a New Age*, 1972. Stoumen is an associate

professor of motion pictures and television at U.C.L.A. where he has taught film production, direction, screenwriting and photography since 1966.

The screening is planned to coincide with the opening of a major exhibit of Stoumen's photographs at the Friends of Photography Gallery.

Admission is \$2; members of the Friends of Photography will be admitted free.

For more information, phone 624-6330.

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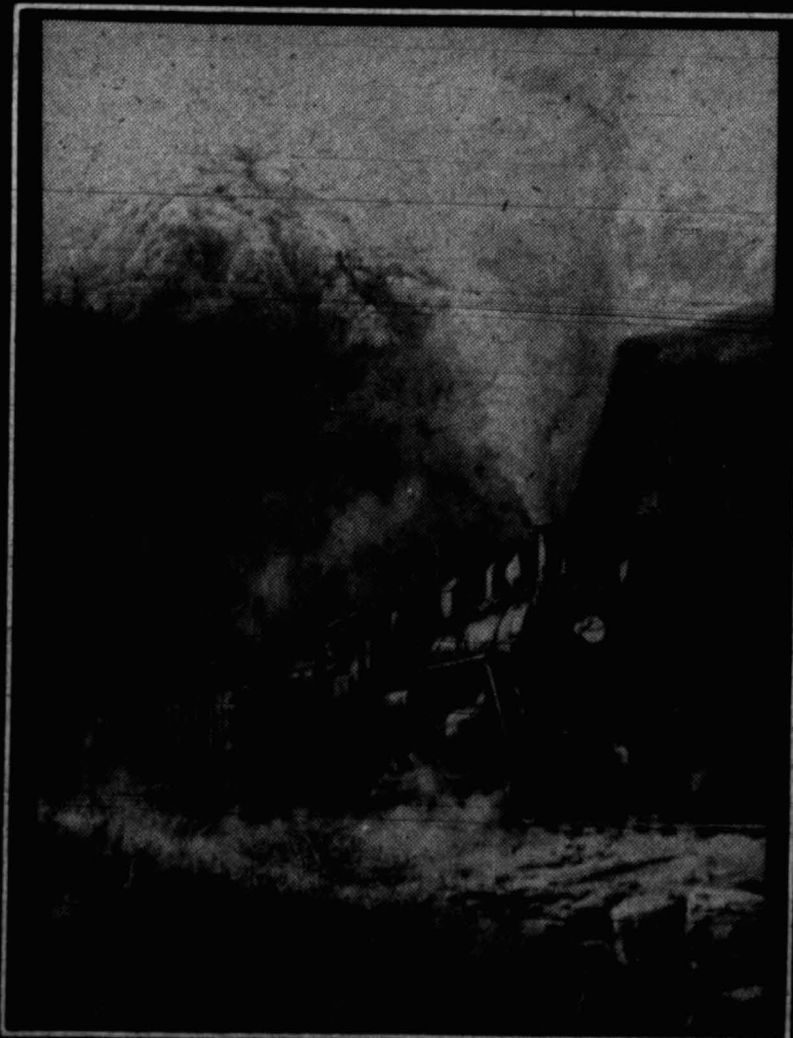
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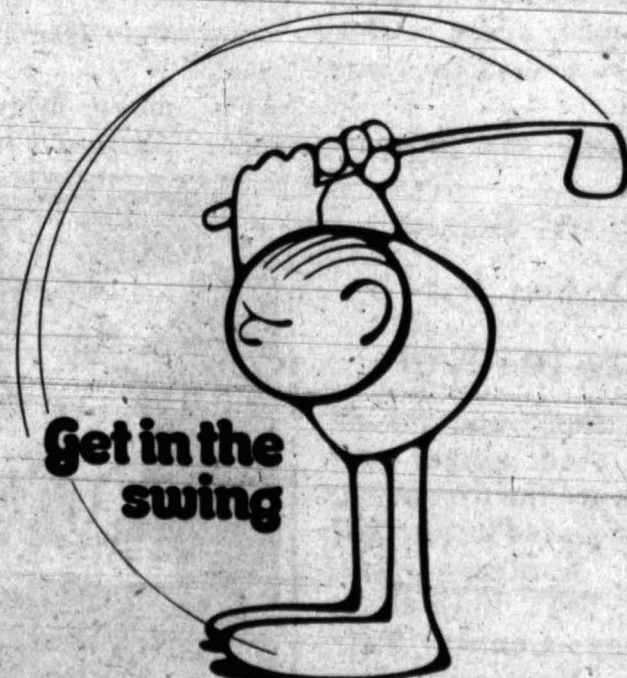


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SAILOR WITH LADY is typical of the work of award-winning photographer Lou Stoumen. A major exhibition of his work will be on view June 18-July 31 at Friends of Photography Gallery, Carmel.

New exhibit at 'Friends'

Stoumen's photography: "A yoga of the eye"

Lou Stoumen: *Photographs 1934-1977*, an exhibit of 80 photographs by the award-winning filmmaker and photographer, will open Saturday, June 18, at the Friends of Photography Gallery, Carmel.

The exhibit will be on display through July 31; gallery hours are 1-5 p.m. Tuesday-Sunday.

A Friends of Photography members' preview and reception for the artist, Friday, June 17, 8-10 p.m. will include a public showing of Stoumen's award-winning film, *The Naked Eye*, 9 p.m., at the Sunset Theatre. (See story elsewhere in this issue.)

Stoumen's photographs were included in the landmark *Family of Man* exhibition at the Museum of Modern Art in New York City in the 1950s. He has also had one-man exhibitions at the Felix Landau Gallery, UCLA Art Gallery and G. Ray Hawkins Gallery, all in Los Angeles, and the International Center for Photography, New York City. In November and December, he will be honored with a one-man show at the Witkin Gallery in New York City.

Stoumen considers light the essential ingredient of his photographs. In 1975, he wrote in *Can't Argue with Sunrise: A Paper Movie* (a book of his photographs accompanied by his own poetry):

"Photography... is a very high experience, a poetry, a yoga of the eye. I've come only recently to understand one more reason for photography's power. This is perhaps the ultimate reason. One we've always sensed and not often seen. It is that the stuff the photographer works with, his

basic material, is not film or camera or paper or movie screen or eye or even 'subject matter.' The photographer's basic material is the primal stuff of the universe itself: energy/matter, expressed at its highest vibrating rate, in its 'thinnest' form (particle and wave). The photographer's high and holy material is Light."

Stoumen is also a nationally recognized filmmaker. He has won two Academy Awards, has five times been nominated for the Oscar and has photographed, directed, written or produced more than 100 films, including shorts, TV films and five independent feature-length films.

He is presently associate professor of motion pictures and television at UCLA where he has taught film production, direction, screenwriting and photography since 1966.

Stoumen's current projects are all in still photography and writing, in the form of what he has named the "paper movie," an exhibition or book in which photographs and verbal text relate in a cinematic counterpoint.

Now in progress are a paper movie about the California redwoods (under a grant from the California Arts Council) and a long-term project about changing West Coast life styles and the American love affair with the motor vehicle, to be titled *On the Western Road*.

Friends of Photography is in Sunset Cultural Center, San Carlos and 9th, Carmel. For additional information, phone 624-6330.

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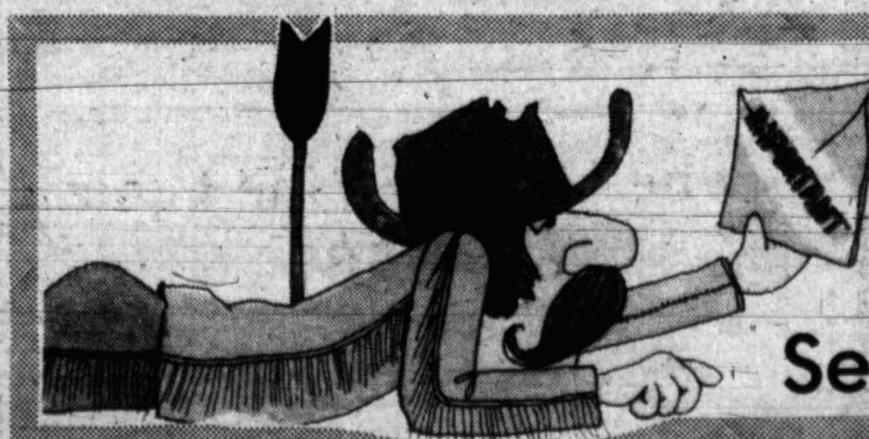
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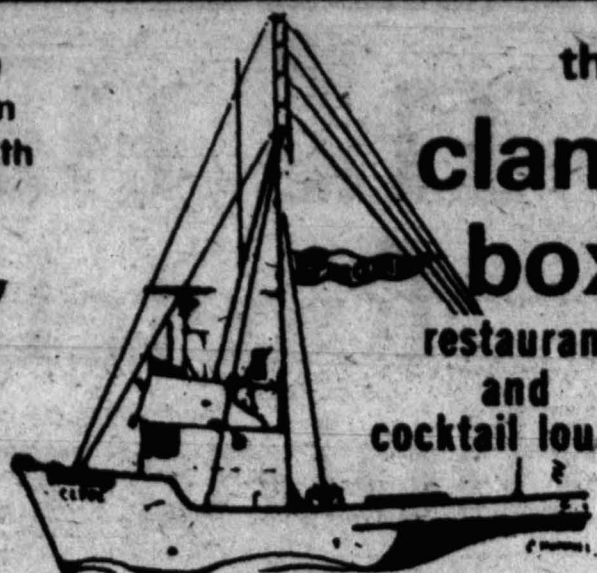
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ADVERTISEMENT**German dishes at Sundial**

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-alongs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except

Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles), or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

For reservations call 624-2516. Ask about Special Dinner of the Day!

What's playing at the movies

Annie Hall: Woody Allen's new semi-autobiographical comedy about a comedian and his rocky romance with an aspiring singer played by Diane Keaton. Rex Reed calls it Allen's best film to date. At the *Cinema 70*.

The Big Bus: A comedy starring Joseph Bologna, Stockard Channing and Ruth Gordon. The world's first nuclear-powered bus embarks on its maiden voyage from New York to Denver. Rated PG. At the *Center Cinemas*.

Carrie: Gothic horror tale of the revenge of a teen-age girl traumatized by the onset of puberty and the cruel torment of her classmates. Stars Sissy Spacek in the title role and Piper Laurie as her fanatical mother, whose final moments provide the film's most gruesome episode. Rated R. At the *612 Cinema*.

Cross of Iron: A Sam Peckinpah film about Germans during the retreat from the Russian Front in 1943. The typically bloody and violent Peckinpah film stars James Coburn and Maximilian Schell. At the *State II*.

Day of the Animals: A science fiction thriller about a dozen campers in the High Sierra who are attacked by dogs. The dogs' attack is caused by the effect of the ozone breakdown on their brains. Stars Christopher George, Leslie Nielsen, Lynda Day George and Ruth Roman. At the *Marina Automovie*.

The Deep: Film version of Peter Benchley's novel about a search for sunken treasure. Much of the movie was filmed underwater. Stars Jacqueline Bisset, Robert Shaw and Nick Nolte. At the *Carmel Village Theatre*.

Empire of the Ants: H.G. Wells' story about giant mutant ants and their human victims. Stars Joan Collins, Robert Lansing and Edward Power. At the *Center Cinemas*.

Exorcist II: The Heretic: Linda Blair returns as the bedeviled Regan in this sequel to *The Exorcist*, four years older but still possessed. Since the first exorcism didn't take, they try again. Also stars Richard Burton, Louise Fletcher and Max Von Sydow. At the *Regency Theatre*.

Fantastic Invasion of Planet Earth: This re-release of a science fiction thriller was titled *Bubble* the first time around. It's still in 3-D Space-vision, with some eerie effects. Michael Cole and Deborah Walley play a couple expecting their first child. On vacation, they are faced with the baby's imminent arrival and hire a plane. They fly into a huge "bubble" from space, and are trapped in a walled "welfare world." At the *Dream Theatre*.

Fun With Dick and Jane: Jane Fonda and George Segal star in a modern fable about a middle-class couple living lavishly beyond their means. When Dick loses his job as an aerospace executive, he tries unsuccessfully to handle unemployment, welfare and creditors, finally embarking on a new career—armed robbery—with Jane as his accomplice. Rated PG. At the *State III*.

Grizzly: Christopher George stars in another disaster tale—this one has a Grizzly bear menacing a national park. Also stars Andrew Prine. At the *Marina Automovie*.

Guardian of the Wilderness: The true historical drama depicts the struggle of 19th century explorer-conservationist Gailen Clark to preserve the giant sequoia trees of Yosemite Valley from destruction. Rated G. At the *State II*.

Hard Times: Charles Bronson and James Coburn are barehanded street boxers in the 1933 Depression days in New Orleans. At the *Golden Bough*.

Mustang Country: A G-rated wildlife film about the protection of cougars and wild horses. At the *Marina Automovie*.

On the Waterfront: 1954 Best Film Academy Award winner about the docks of New Jersey—the workers, the bosses, the criminals and their families. Marlon Brando's performance is "among the finest ever recorded on film." Also stars Eva Marie Saint, Karl Malden, Lee J. Cobb and Rod Steiger. Friday, Saturday and Sunday only at the *Tantamount*.

The Other Side of Midnight: A film version of Sidney Sheldon's novel about a young girl betrayed by her lover. Stars Marie-France Pisier, John Beck, Susan Sarandon, Raf Vallone. At the *Steinbeck Theatre*.

The Other Side of the Mountain: The true life love story centering around a desperately injured girl skier whose love of life is equally desperate. Rated PG. At the *Hill Theatre*.

Rocky: The powerful, moving story of a simple prizefighter, his shot at the heavyweight title, and his love affair with a shy pet-store clerk. Sylvester Stallone wrote the screen-

play and gives an Academy Award-caliber performance as the dumb punk from the Philadelphia slums who trains doggedly for his "chance of a lifetime." Rex Reed calls it "funny and touching and ultimately worthwhile." Rated PG. At the *Golden Bough*.

Rollercoaster: Sensurround, George Segal and Timothy Bottoms star in this story of an extortionist trying to take amusement park owners for \$1 million. Sensurround, a system of air vibrations which give audiences an authentic feeling of sound and vibration, previously starred in *Earthquake* and *Midway*. At the *Valley Cinema*.

Silver Streak: Gene Wilder and Richard Pryor star in a comedy action film about a publisher who becomes involved in murder and adventure on a cross-country train trip, climaxing in a catastrophic train crash through the Chicago depot. Rated PG. At the *Center Cinemas*.

Sinbad and the Eye of the Tiger: Patrick Wayne stars as the Arabian Nights hero. The special effects of Ray Harryhausen enliven the proceedings as Sinbad comes up against new animated film monsters including the Minotaur. At the *State II*.

The Sting: Robert Redford and Paul Newman star in the Academy Award-winning comedy about two con men in the Chicago of the Depression days, preying on the only people with money—the gangsters. At the *Hill Theatre*.

Strange Shadows in an Empty Room: An action and suspense-filled film about a bank robbery with some spectacular chase scenes. Stars Stuart Whitman, John Saxon, Martin Landau and Tisa Farrow. At the *Center Cinemas*.

Straw Dogs: Dustin Hoffman stars with Susan George and David Warner. When he buys a house in an English coastal town, his teasing wife becomes a sexual come-on to the townsmen. When she is raped, Hoffman is moved to violence. At the *State I*.

Wild Ride: A short subject created to accompany the re-release of *Fantastic Invasion of Planet Earth* takes the audience on an incredible chase in 3-D. At the *Dream Theatre*.



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Wharf Theatre: *Hello, Dolly!* plays Thurs.-Sun. Curtain 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

First Theatre: 40th Anniversary Celebration: *Tatters*, the *Pet of Squeeter's Gulch* plays Fri. and Sat.; *The Road to Frisco* plays Wed. & Thurs. All curtains 8:30 p.m.

Hidden Valley Opera Ensemble: Mozart's *The Magic Flute* plays Thurs., June 16, 7:30 p.m.; Sat., June 18, 8 p.m.; Sun., June 19, 2:30 p.m.

Hartnell College Summer Theatre: *The Glass Menagerie*, June 16-July 3, Studio Theatre, Performing Arts Center, 156 Homestead Ave., Salinas.

Forest Theater Guild: Shakespeare's *Romeo and Juliet* opens June 30, Forest Theater, Carmel. Advance reservations: 624-1631.



TALKING TO THE PUPPETS, Lili confides her innermost feelings in a scene from the classic musical "Carnival." The Broadway play was the basis for the motion picture "Lili" and produced the popular title song. "Carnival" opens Friday, June 17 at the Studio Theatre/Restaurant, Dolores St., Carmel with Tina Paradiso as Lili and resident director Bill Asp as Paul, the puppeteer. [Del Kaller photo].

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Sunset Views:

By RICHARD TYLER
Director, SCCC



The California Arts Council has two basic categories into which they put all artists — visual and non-visual. Visual includes painting, sculpture, etc., and non-visual includes the performing arts. In the Sunset Theatre foyer, through July 15, we are pleased to present a visual exhibition of what is considered a non-visual art form. The Forest Theater Guild has arranged an exhibit of the history of the plays performed at the Forest Theater. Programs and pictures of performances dating back to 1920 are on view. It is an exciting and informative show, available for viewing during any theatre performance, and by special arrangement with the office of the director. The director's office is open during the week from 9 a.m. to 5 p.m.

This Friday, June 17, the Friends of Photography will open a new show by Lou Stoumen. That same night, at 9:00 p.m. in Sunset Theatre, Mr. Stoumen who has won both an Academy Award and the First Prize at the Venice Film Festival (1956), will show and discuss his film *The Naked Eye* (Edward Weston, Weegee and Alfred Eisenstadt, 1957). This film is being shown to the public for a two dollar contribution. I think it will be worth your while to attend this interesting event.

The National Endowment for the Arts and Humanities has designated more funds for the Arts, local governments are attempting to bring the arts into the daily lives of the community, and recently, David Rockefeller, Jr. said, "Cultivation of the arts should be recognized as the last of the three inalienable rights." Although we Americans are packing our theatres, concert halls and galleries in record numbers, why is it that, as a matter of policy, we accept the arts as neither an integral aspect of everyday living nor a legitimate part of public education?

There is a highly publicized report of the National Endowment for the Arts out that states between 1965 and 1976: the number of professional orchestras doubled, resident professional theatres quadrupled, arts councils quintupled, and resident professional dance companies increased sevenfold. In Washington, 7000 people stand in line at the National Gallery for eight hours waiting for entry to an exhibit of Egyptian art.

According to a Louis Harris poll, 89 per cent of us agree that "the arts are important to the quality of life." A concentrated experience in the arts can also heighten awareness and broaden perspective for all.

We must develop a sense of the importance of the humanities and arts in our daily lives. To assure that the insights, inspirations and the joy of the arts are made available to all our people, we need to treasure and assist the creative talents that are one of our nation's greatest resources. The arts have too long been restricted to women's pages and considered a plaything of the intellectual and financial elite, symbolized by ladies' committees (without whom the arts could not survive, for they are still the backbone of many organizations) and too often visualized as wives dragging husbands off to some affair that might be "good for them." Statistics now demonstrate that men outnumber women at many performing arts events. The day is past when city governments disregard the importance of the arts to them and their communities. The greatest nations in history have been noted for the way that they have nurtured and supported the arts.

The Federal government is considering a Secretary of
Continued on page 15

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Yet another problem has
been dumped on the trouble-
shooting laps of the Carmel
Police Department.

Sgt. Gerald Pullen con-
tinues investigating the
illegal dumping of garbage
in Flanders/Doolittle park
by a trash-hauling firm last
week.

The dumpster spewed a
load of garbage at the south
end of the Doolittle
property, less than 300
yards from Rio Rd.

Among the truck-load of
already decaying debris are
bags of leaves, newspapers,
magazines, carpet, carpet
padding, roll-type fencing
and paint cans.

According to Sgt. Pullen,
a real estate agency who had
hired the trash hauling
outfit has supplied the police
with the name of the alleged
lawbreaker.

But continued efforts to
make contact with the outfit
have been unsuccessful.

The illegal dumping is a
misdemeanor punishable
with a \$25 fine, according to
Pullen. He says the dumpers
will be ordered to clean up
the mess.

City Forester Greg
D'Ambrosio suspects the
dump truck entered the

park when city trucks were
in gathering water from the
city's well.

The vehicular entrances
at Rio Road and at the
eastern end of the park are
now kept carefully locked 24
hours a day.

According to D'Ambrosio,
keys to these entrances are
only in the hands of the
police, public works and
sanitary district depart-
ments.

It is somewhat ironic,
D'Ambrosio notes, that the
majority of those caught
illegally dumping trash in
Carmel are those who could
well-afford to dispose of it at
a proper site.

Dumping in Flanders/Doolittle

More than just 'temporary storage'

What's good for the public
welfare may not be good for
Carmel.

That was the message
from a divided city council
Monday evening who
deferred consideration of a
proposal to accept court-
appointed laborers for use
on municipal projects until
August 1.

Implementation of the
program would be "exposing
the citizens of Carmel to a

substantial risk," according
to Councilman David
Hughes.

The "risk" he refers to is
the fact that these laborers
would not be covered under
workman's compensation.
Hughes said adequate work-
man's compensation for
these laborers would cost
the city \$80,000 more than it
is currently paying.

But Councilwoman Helen
Arnold retorted that in the

five-year history of the
program on the Monterey
Peninsula, not one claim has
been made against a single
city.

Councilman Mike Brown,
chairman of the committee
on public welfare, said the
program would give
primarily young people, who
have problems with the law,
an opportunity to work with
the community, rather than
against it.

The work program would
involve only persons over
the age of 18, and the city
would use these persons
wherever their talents deem
them most useful, according
to Brown. The majority,
however, would be utilized
in sprucing up the Carmel
beach.

"It's a good program,"
said Councilman Hughes,
"but only for cities with
workman's compensation."



LOCAL RACER: the Carmel Plaza Lola T-460 will be among the Formula Atlantic cars to compete in the SCCA championship road races at Laguna Seca Raceway, Monterey, June 24-26. The car, driver Tim CoConis of

Palo Alto and team member Valerie Hays of Carmel, will be at Carmel Plaza, Ocean and Mission, Friday through Sunday, June 17-19, to bring some of the glamor and excitement of sports racing to Carmel.

Red Cross dinner June 22

Jean Canada, (Mrs. Robert), well-known soloist of the Peninsula, will be the featured entertainer at the Annual Membership Meeting and Dinner of the Carmel-by-the-Sea American Red Cross Chapter. Mrs. Canada will be accompanied at the piano by Mrs. Lowell W. Bowhay. Selections will include numbers from popular musical comedies.

The dinner will be held at the Rancho Canada Golf Club, Carmel Valley, on Wednesday, June 22 with a no-host social hour at 6:00 p.m. and dinner to follow at 7:00; price of \$7.50 includes tax and gratuities. Service awards will be presented to volunteers and the annual election of board members will be conducted.

Reservations can be made and transportation to and from the dinner will be provided by request to the chapter, telephone 624-6921.

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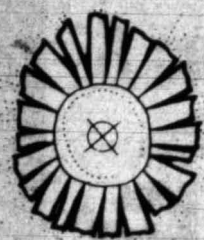
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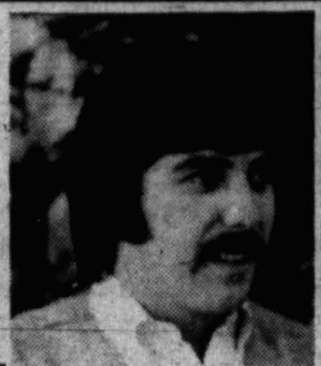
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obtain your parental permission
slips which will make you an
official Pine Cone Salesperson.
For further information please call
624-3881.We will be looking forward to
seeing you.**Out on
a limb**By GREGORY D'AMBROSIO
City Forester

Many changes have occurred in the Doolittle-Flanders property during the past year and one-half. The project that initiated the changes was the development of the main north-south fire trails for Carmel's Fire Department. In conjunction with fire trail development, several interconnecting footpaths were established to provide scenic access to various points of interest within the park. A drainage channel which will eventually look somewhat like a stream was begun last fall for the purpose of directing the extensive water run-off from the park into one main tributary. The last segment of this stream has yet to be completed due to easement rights. When the unfinished stream is completed, the lower portions of the park should remain accessible to hikers even during the heaviest rain periods.

One new trail has been established on the Flanders portion of the property. This particular trail follows the ridge line beginning at Mountain View Avenue and meanders the full length of the Flanders property, eventually intersecting the main fire trail at 11th Street. A second segment will be added in future months to provide additional scenic views of the Carmel Mission and Point Lobos. When completed, this footpath, three feet wide, will cross both properties and extend nine-tenths of a mile in length. The path will traverse some of the most unusual features of the park. Winding through the Flanders estate, hikers will pass some of the largest virgin Monterey Pine and Coast Live Oaks in Carmel's environs. Manzanita, wild lilac, coffee berry and a superb grove of Toyon are exceptional features that can be viewed by hikers. Following completion of the footpath, a few small signs may be added as trail guides. Markers denoting unusual vegetation can give day hikers a firsthand look at the types of plants that exist in the park's ecosystem.

Future plans include the construction of two small foot bridges that will span the deep ravine at the northern end of the park. These bridges will provide a safe crossing for hikers from the Mountain View Avenue entrance. The bridge will be designed for pedestrian access — not vehicular. In the Doolittle portion of the property, open areas paralleling the fire trails will be seeded with meadow grass following final contouring of the stream channel. After the land has been leveled and contoured, the seed of both meadow grass and California poppy will be planted so that hikers can experience the pleasures of rich grass meadows and colorful wild flowers as they hike or sit and enjoy the scenery.

Several unfortunate experiences have occurred in the park in recent months which seem to be inevitable in any park. Vandalism has been a problem lately. Two of the six park benches in the park were totally destroyed. Two other benches were torn out of the ground and thrown into the brush. These benches have been repaired and replaced — we're hoping this problem will end as use by the citizens increases. Garbage and broken bottles seems to be the other problem that is of concern. Numerous trash receptacles are provided throughout the park for picnic refuse. I would hope that these receptacles can be used more effectively in the future. The final problem, and a big one, is that there have been two instances of dumping large amounts of trash in the Doolittle property. Patrols by police and the employees of the Public Works Department will probably have to increase to prevent such things from happening in the future.

I would hope that all citizens of the community could take some time to walk the trails and enjoy the scenery in this most unusual park. The Flanders-Doolittle park has yet to be officially named. If any of you have suggestions for the park's future name, please write to: City Forester, Box 4491, Carmel, California. Your suggestions will be appreciated, and will be forwarded to the Planning Director and Planning Commission for possible recommendation to the City Council.

Sunset Views..

Continued from page 13

Culture. Such an office would truly set the seal of approval on a field too long deprived of serious consideration by many Americans. If a secretary of cultural affairs on the Cabinet level is needed to establish this recognition of the arts as part of our everyday cultural environment, then one should be appointed. It is interesting to note that more magazines and newspapers are devoting space to calendars of cultural activities being held throughout the country. Carmel is considered a city of festivals and we are proud to be among the forerunners of a cultural explosion.

Two local festivals are almost upon us. The Carmel Bach Festival is planning its 40th year with an exciting program of music of Boccherini, Cimarosa, Mozart and Beethoven, as well as Bach. The performances start July 18 and run for two weeks. The Forest Theater Guild will present its summer of Shakespeare starting the end of June at the Forest Theater. There will be performances through Sept. 3. They will be performing the bard's *Romeo and Juliet* and *Twelfth Night*. Do you have your tickets to these coveted events? If not, they are available to you. People come from all over the country to attend these performances. How wonderful that we have them in our community!

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Ocean and San Carlos

Signs, narcotics keep police busy

Carmel city sign ordinance violators and narcotics lawbreakers both felt the pinch here last week. The CPD confiscated illegal signs aplenty last weekend, and earlier in the week cracked down on drug abusers in the Scenic Road area.

Over a dozen local realtors, and residents offering garage sales over the weekend, faced stern warnings by the CPD about sign ordinance violations.

The warnings were a direct result of Monday's council meeting, when the council called upon the CPD to start cracking down on the massive buildup of illicit signs.

Although Councilman Mike Brown had told the council he thought most of the sign code violations were the fault of non-local realtors, last weekend's sign uprooting indicates otherwise.

A number of warnings were handed out to local realtors and homeowners.

Among those realtors displaying nonconforming signs at various city locations last weekend, according to police, were: Carmel Realty, Ocean

Avenue Realty, Curtis Herma Smith Real Estate and Preferred Properties of Carmel.

There were also three garage sale sign violations recorded by police, including one sign illegally nailed to a city tree and another unauthorized garage sale

that was not registered with the city hall.

City code requires all persons wishing to hold a garage sale to first apply at the city hall.

Police say they will continue to rigidly enforce the city's sign code.

In another step to assure

compliance with city sign codes, the council voted last Monday evening to notify via mail all Peninsula real estate firms of the city's intentions to strictly enforce these laws.

Meanwhile, other city laws were neglected last week.

Scenic Road, between 10th and 13th Streets, was the scene of continued

narcotics warnings, citations and arrests.

Among those arrested were two female juveniles who not only turned over to police 280 amphetamine tablets, but also supplied police with some valuable information regarding their purchase of the illegal drugs.

The two girls, 14 and 17 years old, are both Carmel residents.

Amphetamines, often referred to as "whites," are a drug used to overcome mental depression, fatigue, and to lessen appetite in dieting.

Police files have recorded over 50 arrests and citations in the Scenic Road area since January. Even the police reports make reference to the area as the "party place."

Obituaries

ELLIS

Freida M. Ellis, 77, died June 7 at her home in Carmel on Camino del Monte of an apparent heart attack. She came to the Peninsula in 1970 and was a partner in the Nature's Bounty Gift Shop in Carmel.

Mrs. Ellis is survived by two granddaughters, Pamela Robles of Carmel and Katherine Robles of Novato, and her sister, Mrs. Elizabeth Vaughan of San Carlos.

MACLACHLAN

Sybil G. MacLachlan, a former Carmel resident, died June 7 in Los Gatos after a period of failing health. She was 81. A native of Scotland, she was born Oct. 30, 1895. Her husband was the late Stuart MacLachlan.

Survivors include a niece, Anna Matheson of Pacific Grove; and grand-nieces, Marcia Norris of Big Sur and Mary Ann Morrison of Colorado.

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SUPER SPECIALS

Super Special tags in our stores highlight advertised feature items on which prices are specially reduced for the period of the ad.

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3 for \$1

SUPER SPECIAL Margarine
Imperial, Cube, 1 lb.
59¢

SUPER SPECIAL Tomato Sauce
Del Monte, 8 oz.
8 for \$1

SUPER SPECIAL Pampers
Toddler, 12 ct.
\$1.49

SUPER SPECIAL Clorox Bleach
1 gallon
75¢

SUPER SPECIAL Gillette Trac II
Twin Blade Cartridge, 5 count
95¢

SAFEWAY SPECIAL Frozen Waffles
Bel-air, 6 ct.
5 for \$1

BUY 5 SAVE 30¢

SAFEWAY SPECIAL Nabisco Crackers
Cheez-Nip, 15 oz.
YOU SAVE 8¢ 65¢

YOU SAVE 8¢

SAFEWAY SPECIAL Orange Juice
Treenweet, Frozen Concentrate, 12 oz.
YOU SAVE 10¢ 63¢

YOU SAVE 10¢

SAFEWAY SPECIAL Quaker Cereal
100% Natural, 32 oz.
YOU SAVE 8¢ \$1.73

YOU SAVE 8¢

SAFEWAY SPECIAL Barbecue Sauce
Kraft, 16 oz.
YOU SAVE 6¢ 59¢

YOU SAVE 6¢

SAFEWAY SPECIAL Dill Pickles
Heinz, Koehler, 32 oz.
YOU SAVE 4¢ 89¢

YOU SAVE 4¢



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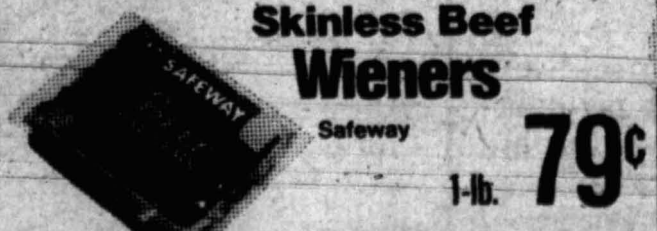
U.S.D.A. Grade A Fresh Fryers
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lb. 49¢



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Items and prices in this ad are available June 15, 1977, thru June 21, 1977, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.



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Grandfathers are special people

Henry Meade Williams

'He's very loving and considerate'

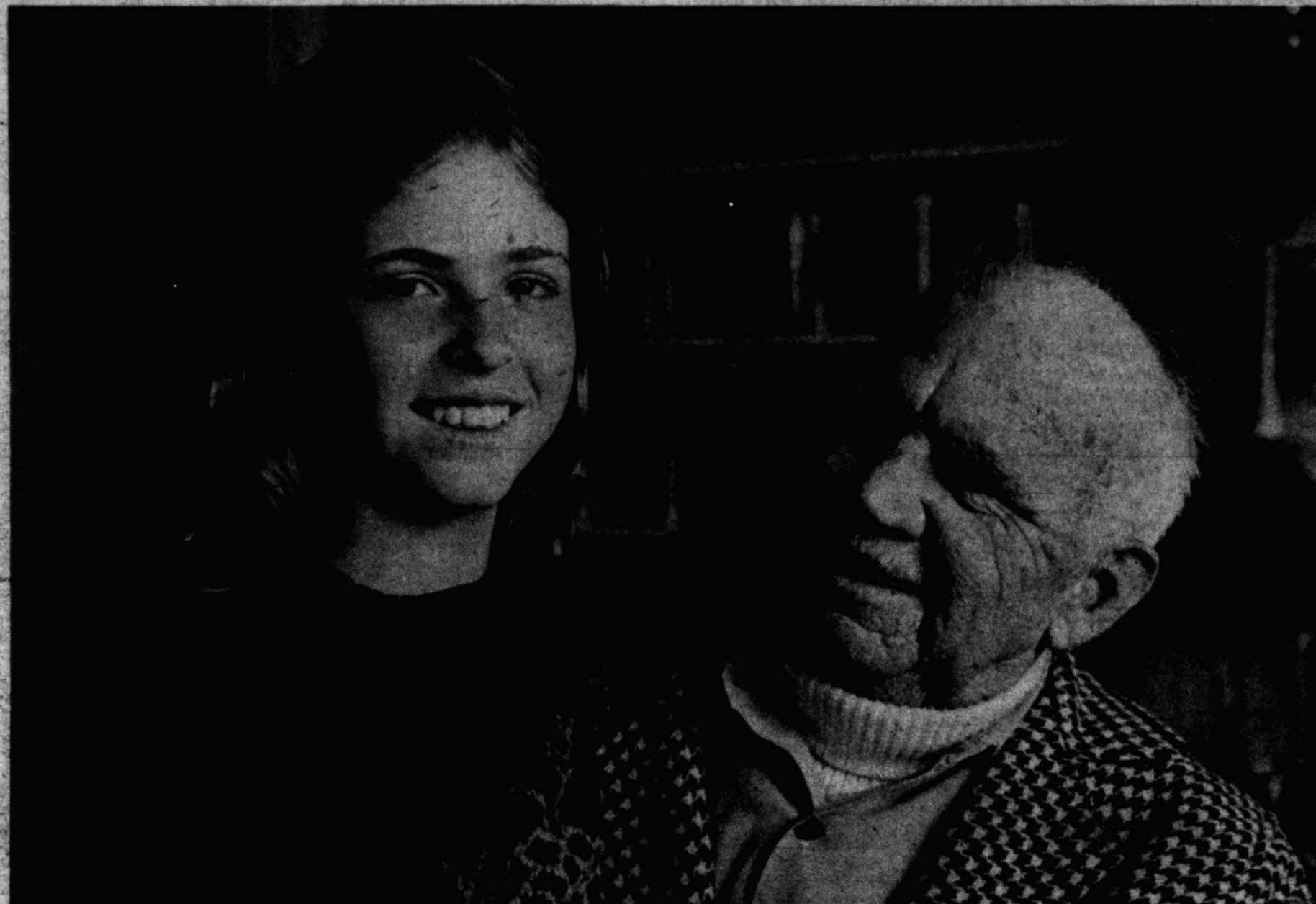
By
HILARY MEADE FAIA

I love my grandfather. He's a very wonderful person to me. He's very considerate and loving.

I've heard stories about the things he did when he was a young man. When he was 20 he walked all the way across the U.S. from the East coast to the West. Later on he was an editor and wrote many stories for magazines. Later on he was married and had three children, one of them is my mom who was born and raised in Carmel. He had a book store on Ocean Avenue for many years. He's always liked books and writing. I

guess just about everyone who had a store in Carmel knew him because when he retired everyone said they missed seeing him downtown. All his customers liked him because he did extra things for them like ordering special books and delivering them. My grandfather is a really polite person. He stands up when I come in the room and opens doors for me. He's really old-fashioned that way. He makes me feel like a special person because he asks me questions and really listens when I answer.

Most of the really important things I feel about my grandfather cannot be written on paper. They are in my mind and heart.



HILARY MEADE FAIA shown with her grandfather Henry Meade Williams, at his home in Carmel. (Photo by Lacy Faia)

Frank Lloyd

'He hardly ever thinks of himself'

By
LESLIE MORGAN LLOYD

Frank, as we call him, used to take my sister, brother, and I to the beach all the time.

He is such a nice man. He does so much for everyone else he hardly ever thinks of himself. He has lived in Carmel for over 40 years and has seen Carmel grow and

grow. He is very interested in keeping the things that have been in Carmel for a long time, instead of just knocking them down for big shopping centers.

He has many friends and goes to many beach parties and talks on the telephone to lots of his friends very often.

I hope he will always sing Spanish songs at parties. They go on and on.



LESLIE MORGAN LLOYD with her grandfather Frank Lloyd, who is fondly called Carmel's "Beach Master," a title which has been shared by Carmel residents like Jimmy Hopper. (Photo by Irene Gaasch)

Editor's note: In honor of Father's Day, two Carmel youngsters, both from pioneer Carmel families, share their feelings about their grandfathers. Both of their grandfathers are writers and both have played significant roles in the Carmel community.

'Shel the bus driver' to retire

By IRENE GAASCH

When people hear the word shell, they usually think of the seashore, maybe a gasoline station or a hard covering. But say the word at Carmel River School and people there will think of a bus.

More specifically it will be a yellow bus with a black hood and sitting at the wheel of the bus will be Sheldene Ruskell — better known as "Shel the bus driver."

For the past 14 years, Shel has begun her workday at 7 a.m. at the Carmel School district bus depot behind Middle School. After checking the bus for safety, she takes a ten-minute break before starting down the coast to pick up high school and middle school students. Once she drops them off, she picks up the 8:40 River School students. After letting them off at River, she picks up the 9 o'clock Middle School students. After unloading them at Middle School, she picks up the ten o'clock River School students. Then she has a break until 1:30 p.m. when she repeats the schedule — only in reverse. This is a lighter schedule than she's used to driving. Until this year, she spent her two-hour break driving home the kindergarten classes at River School.

Shel's driving schedule alone makes most people marvel. When the 150 students are added to the 82 miles she logs daily, people



RIVER SCHOOL STUDENT Julie Watson drew this picture of Shel the bus driver. It was presented to Shel along with a stack of notes written by students at the school as

ask the calm and smiling bus driver how she does it.

Her answer is a simple one. "I really enjoy my job and I love every minute of it."

But next year when school starts, Shel the bus driver will not be driving her bus,

part of a retirement present for her. She has been driving the River School route for 14 years and retires this year.

for she has decided to retire. She's taking a lot of happy memories with her; but, she's also leaving a lot of happy memories behind her.

Although Shel is well-known and liked by all the students on her bus route, at River

**Carmel
Life**
Irene Gaasch, editor

School she has become a living legend — especially to the very young children who ride her bus.

For one thing, Shel greets each of the children by name. "This is very reassuring to the kindergarten students who seem to think if I know their name they won't get lost," smiles Shel. "More than once I've come to the last stop and had one student left, who says, 'Shel you know where I live. It's the white house with that tree out in front.' — and somehow we always manage to find it," she laughs.

More than knowing names — and finding houses — Shel gives every young bus rider the idea that he or she is special. In a world of fast paced adults, Shel takes the time to listen. She shares stories about school, about books and even pretend trips. "Shel doesn't mind if you talk or sing on her bus," said one little girl, "but, the rule is you must

Continued on page 20

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timelines of submission.

Thursday 16

OLD CARMEL TENNIS TOURNAMENT STARTS

The Old Carmel benefit tennis tournament play begins today and runs through the 19th. Play will take place on the Mission Ranch Tennis courts, Forest Hill courts, commonly called the Woods courts, and at Carmel High and Middle School courts. Spectators are welcome and there is no fee for watching. Money raised from the tournament will be placed in a fund to establish a non-profit residential care home in Carmel for resident seniors on fixed incomes.

Friday 17

SECURITY PACIFIC BANK HOLDS OPEN HOUSE

Security Pacific Bank's Carmel office, at 7th and Mission Streets, will hold an open house today in conjunction with the display of the winning entries in the Visions '77 amateur photography contest sponsored by the Carmel Pine Cone.

The open house is from 10 a.m. until 6 p.m. this Friday. In addition to refreshments, all visitors will receive a souvenir photo of themselves taken in authentic wild west costume provided at the Carmel office.

Also on display is an exhibit of antique cameras and photographic equipment.

Saturday 18

'SUPER SALE' COMING - SAYS CHERRY FOUNDATION

The Carl Cherry Foundation will hold its first fund-raising "Super Rummage Sale" today. The sale will be held in Cherry Hall, west side of Guadalupe Street at 4th, from 10 a.m. until 4 p.m. Household goods, books, clothing and bric-a-brac are some of the items to be offered.

HIKE TO PARTINGTON CANYON WITH SIERRA CLUB

Meet Sierra Club members behind Brinton's at 8 a.m. for the 37-mile drive to the trail head. Food and water will be needed for the eight-mile hike up the canyon.

Sunday 19

WALK AND MUNCH AT MOSS LANDING

For a leisurely walk of four miles around the beach from Moss Landing to the Pajaro River for lunch, bring your own lunch and something to share with other Sierra Club members. Meet them at Cinema 70 at 9:30 a.m. for car pools to the beach.

Monday 20

CARMEL SUMMER SCHOOL CLASSES BEGIN

Carmel Unified School District is offering a varied summer school program this year with classes being offered for students in kindergarten through grade 11. Elementary classes will be offered at Tularcitos and Carmel River Schools. The secondary program (grades 5 through 11) will be at Carmel High School. A variety of classes will be offered from sports to music. Complete information may be obtained from district schools and at the CUSD offices on Carmel Valley Road.

Tuesday 21

CARMEL FOUNDATION OFFERS DEFENSIVE DRIVING CLASS

An eight-hour defensive driving class taught by Mr. and Mrs. Nick Nicholson is scheduled for today and Thursday, June 23, from 9:30-11:30 a.m. and 1:30-3:30 p.m. in Diment Hall at the Carmel Foundation. Course fee is \$2 for foundation members. Bring a sack lunch. Tea and coffee will be available.

Wednesday 22

PALESTINE PROBLEM DISCUSSED AT FOUNDATION

Sam Akkad, instructor in the Arabic Department at DLI and a native of Syria, will discuss the Palestine problem at 2:30 p.m. in Diment Hall. The program will be followed by tea provided by the alumnae of Pi Beta Phi.

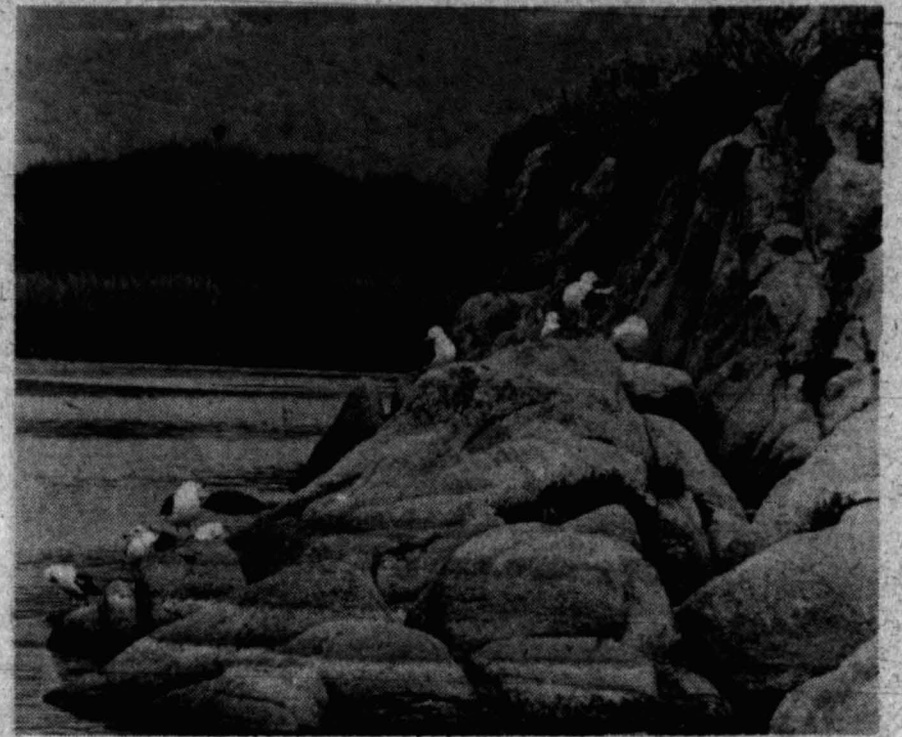
RED CROSS MEMBERS TO MEET FOR DINNER

The Carmel Chapter of the American Red Cross will have its annual membership meeting and dinner tonight at the Rancho Canada Golf Club. Tickets are \$7.50. For reservations call the Red Cross office at 624-6921.

WEDDINGS

Carmel Life invites wedding stories and pictures. Information concerning the wedding and photographs must be received the Friday prior to the publication date. Color photos, negatives and snapshots are usually not acceptable. Wedding information forms may be obtained at the Pine Cone office or by telephoning Carmel Life, 624-3881.

Look out seagulls—
it's volley ball on
Carmel Beach



People do three things in California. They see their psychics. They get divorces. They play volleyball.

In quaint Carmel, the latter is becoming most popular of all.

Just ask the folks at Maxwell McFly's. They took part in more rounds of volleyball last Sunday than rounds of beer — and that's the way it'll be, right on through the summer.

A summer volleyball league has been organized by Maxwell McFly's, composed of 24 teams who are sponsored by local bars and restaurants.

Tournament play began Sunday at the 13th Street beach. More than 300 people have signed up for the various teams, all local players.

There is a two out of three elimination and all games are played using In-

ternational Volleyball Rules. The group has, however, made up one rule of its own. The losing team pays for the refreshments.

Spectators lined the 13th Street cove Sunday to observe: The Toots Lagoon Tomatoes splat the Briar House; Maxwell's Humps climb over the Harbinger Bozos; The King's Cross Roundups blow over the Hog's Breath Inn; The Forge in the General forge past Maxwell's Sly's Staffer; Toots Lagoon's Fabs flip Maxwell's Dunes; and Maxwell's Camels over Unicorn #1.

Next weeks games: No Name Saloon vs. Maxwell's Ganjes; Piscean vs. Maxwell's Nomads; Bully III vs. Hatchcover; Maxwell's Farohs vs. Bull and Bear Saloon; Maxwell's Caravans vs. Kings Cross Station; and Sade's vs. Jack London & Co.

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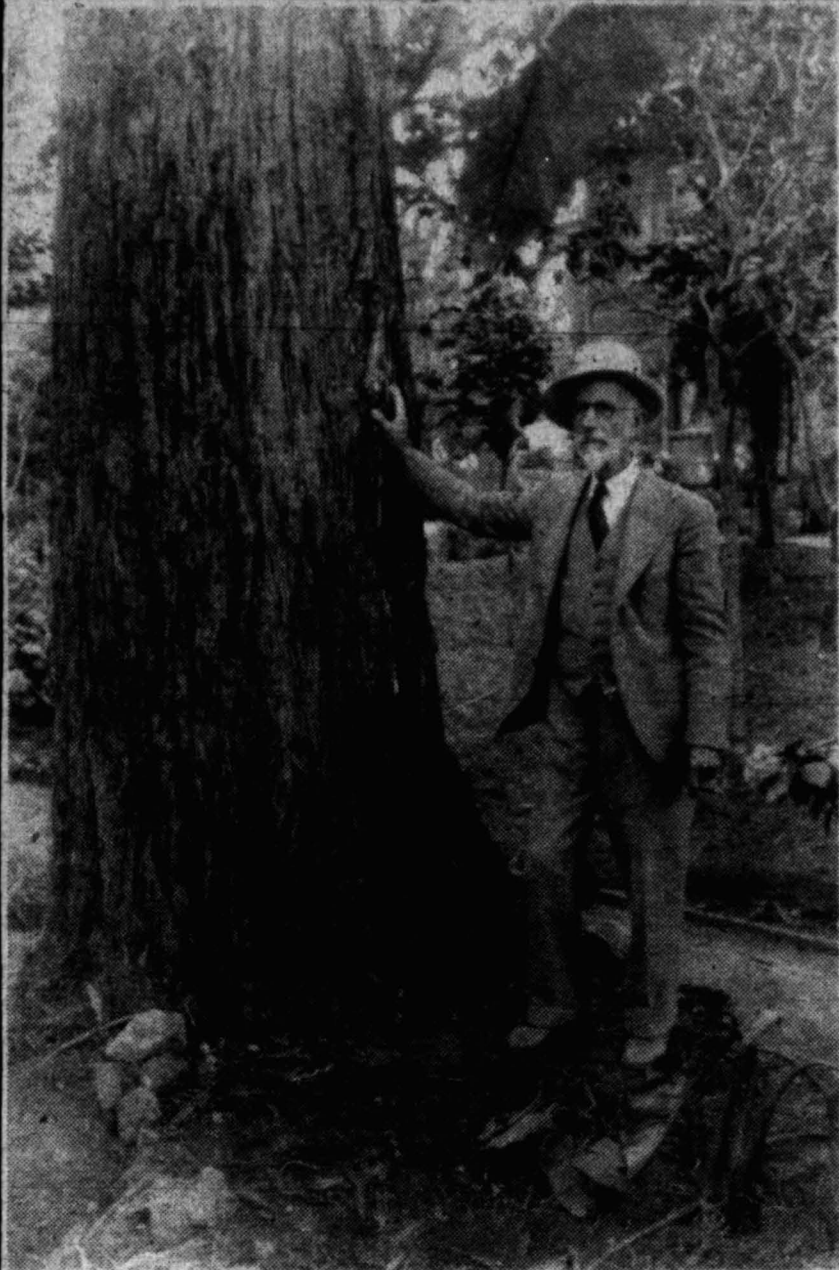
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8:00 a.m. - 6:00 p.m. Sunday



CORNER DEL MONTE & PACIFIC STREETS
DOWNTOWN OLD MONTEREY

TROIA'S Market



TWO GENTLEMEN FROM CARMEL'S PAST. We were unable to identify these two photos from the Pat Hathaway collection. Anyone who can help us identify



the men should call the Pine Cone and ask for the Carmel Life editor, Irene Gaasch. Both photos were taken by Lewis Josselyn in the early 1900s.

Remember When?

50 years ago

From the Pine Cone
June 17, 1927

THIEF PARKS STOLEN CAR ALMOST AT MARSHAL'S DOOR

The noise of a car coming to a stop almost at his door, awoke Gus Englund. He glanced at the luminous dial of his watch — 1:25. Someone needing him he thought, as he leaped from bed. A dressing gown was hastily thrown over pajamas, bare feet were thrust into slippers, and he went to the window.

This was past midnight Sunday — early Monday morning. Across Sixth Street an Oakland car had halted, and even as Gus looked from the window, lights and engine were shut off, and the figure of a man leaving the car was silhouetted against the gray of the night. Something furtive in his bearing brought Gus from his door, and after him quickly, just as he was, bare feet and all.

On Ocean Avenue a minute or two later, Gus found a man moving slowly and stopped him. "You're from the car over there, aren't you?" Gus demanded.

"No," came the answer; then, "What car?"

Gus shot his questions quick and fast, nor was he satisfied with the replies. Anyhow, Gus placed the stranger under arrest, dug out a car, and took him over to Monterey and the city jail. Early in the morning the marshal began telephoning around, asking police of various cities if they had any record of the car being stolen. Santa Cruz had. They sent down a policeman to get Gus's captive.

That the stolen car was brought to the door of Carmel's chief of police to awaken him by its stopping is one of the ironies of fate. The thief might have parked almost anywhere else in Carmel without awakening anyone.

25 years ago

From the Pine Cone
June 20, 1952

NOTHING — BUT A MURDER

Nothing much went on over the hill this week except a murder.

Manuel Maxwell Stewart, 43 year old Seaside laborer, appears in superior court in Salinas this morning for his preliminary hearing on a first degree murder charge. He is accused of beating to death his common-law wife, Joy Towmey, 55. The supposed beating took place Saturday night, and the woman died in Monterey hospital Sunday.

Deputy District Attorney Edward K. Barnes,

scouting around among the neighbors, says he has dredged up evidence that there had been numerous fights between the couple throughout the years.

A week before the alleged murder was committed, Stewart had completed a 90 day sentence in Salinas for drunkenness and it was his ninth arrest in five years' residence on the Peninsula. Two years ago, he spent six months in the county jail, convicted of battery charges brought against him by Joy Towmey. Stewart says he did not beat up his Joy Saturday night. He just slapped her with his open hand.

10 years ago

From the Pine Cone
June 15, 1967

(ADVERTISEMENT) SUN LIFE ASSURANCE COMPANY OF CANADA

Dear Sir:

Please consider this my application for a job. Although I'm a big healthy fellow and will do a man's work, I ask only a boy's wages. I'll work for about \$12.50 a week, and if you give me the job, I'll stay on as long as you need me.

I'll agree never to ask for a raise — in fact, I would not accept an increase even though you might consider me entitled to one. I'm thrifty, and will promise to save the biggest part of my salary. I'll promise that, if you are ever hard pressed, I'll loan you all my savings.

Here is the job that I will do. If you should be taken out of the picture entirely, I'll buy you shoes and clothes, pay the grocery bills, and pay the rent for the ones you love. I will see that these things are taken care of in their entirety. In addition, I'll promise that your family and the ones you love will never want for the comforts of life.

Every Christmas I'll make sure that Santa Claus comes to your house and leaves the things that bring happiness to those loved ones you have left behind. Of course I can't do this in person but I will send along the memories of a thoughtful and devoted person.

If nothing happens to you along the way, and it is time for you to retire and enjoy the real comforts of life, and you feel you do not need my services any longer — I'll say, "THAT'S ALL RIGHT BOSS, I'VE ENJOYED WORKING FOR YOU ALL THESE YEARS." Now to show my appreciation, I'll take care of you for the rest of your life."

All of these things I will promise to do for you — and all I ask is that you put me on the payroll for about \$12.50 a week.

Kindest regards,
Sun Life Assurance Company of Canada

The Pine Cone HAS MOVED!

Now under new ownership, your community newspaper office is now located at the Northeast corner of San Carlos and Ocean Ave. ON SAN CARLOS, UPSTAIRS THRU THE WROUGHT IRON GATE.

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Just a squirt'll do it!

Not flushing is something we don't usually talk about, but right now it's very important that we do talk about saving water. Ken Shook has devised a formula to keep the odor and residue stain from your toilet during these trying times. Royal-no-Flush, Benzalkonium Chloride, now comes in a kit with new safety dispenser and measuring cap to save you 6 to 8 thousand gallons of water under normal use for just \$2.99. Ask Marge or Ken to tell you about it.

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Carmel Churches



ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY:

Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

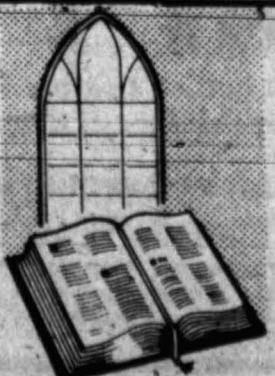
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878

Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult

Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
MINISTERS: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth
Organist-Diane Rabinovitch
Choir Director: Mrs. Margaret Swansea

Sunday Services 10:30 a.m.
Mile from Highway No. 1 Carmel Valley Road 624-8595

NOTICE TO THE PUBLIC Annual Red Cross Membership Meeting

On Wednesday, June 22, 1977 the annual membership meeting and dinner of the Carmel-by-the-Sea Chapter of the American Red Cross, will be held at 6:00 p.m. at the

Rancho Canada Golf Club, Carmel Valley Road, Carmel, California. Members and the public are invited to attend. Dinner \$7.50. Reservations by June 20th, 624-6921. Date of Publication: June 16, 1977

(PC 615)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5315-14

The following person is doing business as: MERRY LOOM, SW corner Dolores & Ocean, 2nd floor, Carmel, CA 93921.
Mary Louise Linhart
SW corner Dolores & Ocean Carmel, CA 93921

This business is conducted by an individual.

S-MARY LOU LINHART

This statement was filed with the County Clerk of Monterey County on May 19, 1977.

Dates of Publication:
May 26,
June 2, 9, 16, 1977.

(PC 515)

THANK YOU



... FOR YOUR SUPPORT FOR THE OLD CARMEL FIRST ANNUAL TENNIS TOURNAMENT.

Over \$2,500 in prizes for contestants

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Boar's Head Antiques	La Playa Hotel
Books Inc.	Rosalind Kidder
Bully III	Jeffrey Lehr, M.D.
Burchell & Bayne Realtors	Little Ark
By Design	Lugo Shell -- Carmel
Byron & Schiller	Madrigal Sportique
Carmel Antiques	Mark Fenwick
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Carmel Music	Monterey Savings & Loan -- Carmel
Carmel Pine Cone	Nell's Plum Tree
Carmel Realty	Nicole Altair
Carmel Sport Shop	Norberg Travel
Carmel Vintage Shoppe	Orange Julius
Carmel Valley Outlook	Pampered Hamper
China Art Center	Pebble Beach Corporation
Chino's Restaurant	Picadilly Nursery
Come Fly A Kite	Pilgrim's Way
Craft House	Raffles
Sally Crawford	Rapid Blueprint Printers
Davey Purdy Gallery	Harriet Shanner
Don Davidson, M.D.	Maj. Gen. Tom Sherburne
Dick Bruhn's -- Ocean Ave.	Simpson's Restaurant
Muriel Dobry	Florence Stiles
Dok Lor's Canton Restaurant	Strawberry Patch
Enos Fouratt Real Estate	Swenson's -- Carmel
Favorite Things	Talbot Ties
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Gibson's Ice Cream Parlor	The Timepiece
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Mixed Doubles ... we'll furnish a partner for you, A-B-C-D divisions
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Surprise guest (stars?) • Saturday evening no host party, La Playa Hotel

MIXED DOUBLES START SATURDAY MORNING • CALL 624-4335

This tournament will start a fund to establish a non-profit residential care home in Carmel... a home for the "in-between" seniors who are not quite able to exist alone, but are far from the complete dependence of a nursing home.

Carmel Life

Good bye Shel...

Continued from page 17
 always stay in your seat."

"That's true," agrees Shel, "I'm a tiger when it comes to safety." She adds proudly that she has a perfect safety record to go with her beastly character.

But being a tiger on safety has not kept Shel from being pleasant and enjoying all her little friends. Presents are a daily occurrence on her bus. "I can't tell you how many bouquets of crushed flowers I have been lovingly given," she says. Along with the flowers there have been some unusual gifts too — such as a treasured box of

her passengers. Shel decided to watch the boy when he got off the bus. She discovered that he was keeping the fish in the bushes near the bus drop and at school and the only time he had to be with his "pet" was during the bus ride. Shel and the boy's mother were able to convince the lad that his pet was no longer alive — and clean air returned to the bus after the pet's funeral.

"I could tell you stories all day long," smiles Shel, adding wistfully that she is really going to miss the little ones.

"But I won't miss getting up at 5:30 in the morning, scraping the ice off windshields or



PEOPLE SELDOM SEE SHEL when she's not behind the wheel of her bus — but she

does get out from behind the wheel. Here, she relaxes at her Carmel home.

worms and a dead fish. The best gifts have been the "secret special treasures" like carefully boxed rocks, pieces of metal or parts of favorite toys.

Shel says she became a bus driver by happenstance. Her four children were almost grown (her youngest has just finished college this year), and bus driving appealed to her because of the hours. So, she took the training course. Her first job was driving for special education students. "When the Carmel route opened, I applied and to my delight, got it," she says. "This job would be a drag if I didn't like it," she admits. She feels all her training taught her nothing about how the job really was for the minute the bus is filled with children, everything was different.

"The children were good teachers," she smiles. "One of the first things I learned was a sense of humor is vital," she says. She explained with a story.

Harry Lewis, who was then in Middle School, kept pestering his little sister Linda who protested loudly. After several vocal reprimands from Shel, Harry continued to badger his sister. "I stopped the bus, grabbed him by the arm, sat him on the front seat and told him I did not want to hear one peep out of him. The bus was absolutely quiet for the next few blocks. Pretty soon there was this small 'peep' from Harry.

"I had to laugh," says Shel, admitting it was the perfect squelch. "I was utterly defenseless and it taught me a good lesson. I never really lost my temper again. Oh I bellowed sometimes," she says, "but I found patience worked far better than authority." Shel broke into laughter as she remembered one young boy who had become attached to a fish he had caught. "I figured the teacher or his mother would have him get rid of it soon," Shel recalls, "so, I didn't complain to him." But after two weeks the smell was too much for Shel and

coaxing an old bus to make it through one more day," Shel says.

River School students were sympathetic with Shel's breakdowns — "which happened frequently," she laments. More than once, Shel hiked up the coast or to the high school with her riders. Even without the walks, Shel says the job was tiring.

"I'm looking forward to being as leisurely as the dickens," she says sounding like her Irish husband Speirs. "I'm English," she says, "from both sides of my family. We patched the war here," she jokes and gestures to the garden in their Carmel home.

Gardening is one of the things she and Speirs plan to do when he retires from the Carmel Post Office in July. Shel also plans to cook and sew and enjoy getting to go places in the middle of the week.

After taking it easy for a year, the Ruskells plan to travel. They have already rented a cottage in Cornwall and plan to have a long, unhurried visit in Scotland.

"My only regret is not saving some of the many notes I've received through the years," sighs Shel. She does plan to save the stack of good-bye notes River School students wrote her.

"It's been nice having the same route all these years. I've been able to watch the children grow up. That's been very rewarding to me," says Shel. Once former riders rescued her when she was lost at Monterey Peninsula College. "It was fun to have them show me the way," she laughed.

Since her driver's license will be good next year, Shel plans to do some volunteer driving on field trips. She explains that teachers can take only a few trips because of budget limits. But her next sentence sounded more like the real reason, "Besides, it will give me a chance to see some of my little friends. I'm really going to miss them."

Once Upon A Time

by Frank Lloyd

Down in the southeast corner of Carmel-by-the-Sea about the time of incorporation as a city there lay a few blocks of borderland that, while still stubbornly sylvan, had its sprinkling of houses and about some of these there was a certain amount of husbandry, meaning, of course, there were rabbits and chickens and goats, as well as horses.

That was our corner of town, bounded by the lands of the old Mission Ranch, with hay fields sloping down to Junipero Serra's Mission, and on the east across the county road, more forested land dropping abruptly into the canyon, now Carmel city park land, the Doolittle property.

Only a few houses stood there and a fine large redwood barn. There were three or four of the widest spreading Monterey pine trees in all Carmel, which in season were home for great bands of large black crows, notable for their noisy, social life.

In our block, between San Carlos and then uncut Mission Street, there were only two houses. Ours the newer, and the other that fine shingled home of the chaplain of Stanford University, Rev. Charles Gardner and Mrs. Gardner. But in the next block things were more exciting, for there lived the George Boke family, with four children, and next to them the Andrew Stewarts, who operated the ranch below. The Stewarts had the big barn, guarded by their black-and-white Scottish collies, definitely working dogs and never to be treated as pets. The dogs felt this, too, and maintained a distinct though friendly aloofness. The Bokes had a small barn for a horse or two, but this hardly counted as it was a dwarf to the fine Stewart barn.

But the Boke house itself was something unusual. It was built on an open plan, entirely one story with an interesting low roof, supported by a simple exposed truss, and sloping gently both ways from a center ridge. The whole house was of unusually developed board-and-batten construction. Spread across its site, with maximum exposure to sun and view, where the Santa Lucia Mountains were the beginning of Carmel Bay and slumbering Point Lobos.

Here lived a family of six — the distinguished Prof. George Boke, who taught jurisprudence at the University of California in Berkeley, his utterly charming wife, Grace, three daughters, Elliot, Charis and Marion, and much younger, a son Richard. About my own age, Richard became a close early childhood friend. Once, when the family packed up and took the stage out of town, possibly driven by Robert Norton, I was stricken at loss forever of my only friend in the world — a typical childhood tragedy.

Prof. Boke taught also at Harvard, Yale and Johns Hopkins, but he was a westerner, born in the Sierra mining country, and belonged here. The family did return. Elliot married, had a daughter and, in a sad moment (as it was described at the time) walked into the sea and was never seen again. Searching for her, Marshal Gus Englund, our first police, injured his leg, fell into decline and died. He should have stayed on his horse.

The second daughter, Charis, is remembered for an impish face, a real tomboy, and died young after an accident. Some said she really died of a broken heart — such romantic times! But Marion was of more robust character. She married a dashing figure from South America, Rafael Todd, and had a son, John, destined to become a city editor of the San Francisco Examiner and still a newsman. He became the father figure of the family, siring five or six children, and now living in Marin with a young and pretty wife, mother of his youngest.

Richard, today the last of the original Bokes, retired from a top job with Reynolds Aluminum, has his own firm now as a consultant in Richmond, Va. He was a great story teller in his youth, with a bright and agile mind, and was destined to go far. Later, as other kids began populating our neighborhood, he was a leader of a rival gang and we fought great battles with tossed pine cones and finally hard, dried clay missiles; and no longer climbed with us in our great oak tree.

Boke married Sarah, the one remaining member of the family totally devoted to living here after the couple had an amazingly interesting life elsewhere, especially in New Mexico where they associated with Mable Dodge and Tony Luhan, who later visited Carmel and were much lionized, Tony being an Indian's Indian and the white man's image of a great chief. Carmel bored him; he didn't like the ocean; he longed for his sunburned desert.

By the time the Bokes arrived in Taos — it was a com-

fortable place to live during the Great Depression when all or almost all, were equally poor. D.H. Lawrence was dead, but his widow, Frieda, was still holding forth in Taos, reading his works in her rich guttural German voice. It was a time of the Soil Conservation Corps and Harold Ickes in Washington, and contacts in New Mexico soon led the Bokes to Washington. There Tony Luhan, the Indian, visited them and was much more in his element, being encouraged to dress in tribal regalia and attend elaborate parties — "if you send around a limousine for me," he would say.

The Bokes had two children, Richard Jr., now a public relations man in New York, and a daughter, Sarah DeWitt, active in little theater, especially with San Francisco's Show Case. In time Boke returned to California, residing in Sacramento as head of the Central Valleys Project.

But Mother Boke is most memorable. Grace Boke was stone deaf in her late years and would communicate in a voice which carried for blocks. She would discuss the most intimate subjects with all the neighbors hanging on her words. But most memorable of all was the occasion when, toward the end of her long life, she was visited by our own over-friendly St. Bernard, Barney.

This lordly fellow, whose choice of drowsing places was the doormat of the old Whitney's bar, once leaped through her open bedroom window. To this spirited woman, he was no St. Bernard, but a mountain lion. Her exact reaction is not recorded, but it is likely that the yell she let out shocked Barney into early senility, a tendency he had shown all along. Grace Boke's stentorian voice belied the charm and dignity of this great lady, and she was well-named Grace. This, however, was lost on friendly and neighborly Barney.

Come see the winning Visions '77 photos. You may walk out a winner.

From June 13th through June 17th, the winning photos from the Visions '77 Photography Contest will be displayed at Security Pacific Bank, and you're invited to see them.

And while you're there, be sure to register for the free prize drawings. One scenic clock will be given away at the end of each day to some lucky person. Sorry, you must be 18 years of age or older to qualify for the drawing.

On Friday, June 17th, you can have your picture taken in your choice of authentic Wild West costumes and settings, absolutely free. There'll also be free refreshments-cookies and punch.

So come on in to Security Pacific Bank and see why there's security in numbers in Carmel.

Carmel Office: 7th & Mission Streets.



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Used books bought & sold; out-of-print searching
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Can you help?

Volunteers needed

If you have a free hour or more a week, and would like to spend it helping others in the community, the Volunteers in Action can help you.

There are wide ranges of volunteer assignments open. Here are some: doing office work as a receptionist or typing and filing; helping with arts and crafts or other activities in convalescent hospitals; delivering meals to shut-ins; driving for blind, the elderly or other han-

dicapped; assisting at a family planning center; or working with children in crafts, sports and skills such as cooking.

There is also work with teenagers in recreation programs or counseling. If you enjoy working outdoors there are gardening chores for elderly citizens.

So if you have some time to give, why not call the Volunteers in Action at 373-6177.

Carmel Service Directory

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Carmel Pine Cone



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Your Home town Newspaper

Can we be of assistance?

624-3881

Carmel Life

Party Plans

by Phyllis Jervey

Traditional English faire

While Queen Elizabeth lunched on Scotch salmon-trout and beef Wellington with sauce bechamel, tiny new carrots and new potatoes called "les petits," we were carried back to another world via satellite. Every time I recall this magnificent dish it brings back one of the flights returning from D.C. to Carmel when I had indigestion for weeks from eating a huge lobster which was much too rich for air fare. With England in mind, why not go to several English restaurants in Carmel?

There is The Bully III right near me. Such delicious smells waft down, all tempting. Their variety runs from simplicity to opulence such as **Boeuf Wellington**: Heat oven to 425° F. Trim fat from a six lb. filet of beef placing on rack in open pan. Brush with melted butter. Roast about 20 min. Remove from pan allowing to cool. Chop 1/2 lb. fresh mushrooms finely, saute in butter. Add this to imported pate de foie gras with dry white wine. Reserve.

Make a puff pastry and cover filet with the mixture of pate and mushrooms, then the pastry. Such an elaborate and expensive way to disguise really good meat. Bully III prepares this for a minimum of four with at least one day's notice for this classical-of-all beef dishes. Pass a simple **Bechamel Sauce**: Melt 3 Tbsps. butter in saucepan, add equal amount of flour blending well. Add hot milk to make a magic sauce with a bouquet of herbs, plus salt and pepper. Let stand to absorb flavors.

Another Carmel cafe with a truly British atmosphere is The Red Lion. Here grilled cheddar cheese on rye hits the spot with ale or pots of tea. Their cornbeef is always juicy and tender; the coleslaw crisp and freshly made.

The English Breakfast is one that we should well emulate especially over summer weekends when your household is apt to have relatives of all ages. Here is where the covered dish applies, usually silver in England, and keeps contents hot such as frizzled thick country bacon or ham with scrambled eggs whipped together; grilled kidneys with fried tomato sections, kedegree, sausages, scones with marmalade, fresh fruits if possible, otherwise lightly stewed ones with spices and lemon juice. So you see that breakfast is the substantial meal of the day — one that can carry you through many hurdles and the hunt when riders turn out in pink jackets and black velvet caps to chase the fox.

This seems heavy to us for here many prefer a French *petit dejeuner*, flaky crescent rolls which the Patisserie Brassiere makes to perfection. These also come frozen and need defrosting and perhaps the addition of some sweet butter. Be sure to look for Dundee as far as imported marmalade.

Another traditional English fare is **Lamb Kidneys**: Remove fat and skin from fresh lamb kidneys, split in half lengthwise using a metal skewer to keep them open. Season with salt, pepper, and melted butter. These can be served in a variety of ways. We like **Beefsteak and Kidney Pie**: This is a national English dish par excellence, served hot or cold. Cut 1 pound best lean beef into one-half inch slices arranging them around a pie pan with pieces of halved kidneys. In the center of the pie pan, put very tiny new potatoes — so welcome now when they are no larger than marbles and have such a delicate yet earthy flavor. Sprinkle with chopped onion and parsley. Add sufficient beef broth to cover meats. Simmer, adding A-1 sauce as needed. Add topping of short crust, press edges down firmly, making indentations to permit steam to escape. Brush over with beaten egg yolk. Bake in slow oven about 2 1/2 hours. Another English favorite is: **Stuffed London Broil**: Prepare a dressing by sauteing one chopped onion with a minced garlic clove in butter until golden. Combine with 2 cups freshly crumbled bread crumbs, 1/2 cup chopped cooked ham, 1 beaten egg, 1/2 tsp. basil and 1/4 tsp. nutmeg. Put all this on top of a 2 1/2 lb. flank, or an inch-thick round steak. Roll and secure with toothpicks. Tie with string in three places. Slip 3 slices bacon over top. Roast at 400° F. 25 minutes. Let stand 10 minutes, remove from oven and slice downward so each person receives a long strip of meat and stuffing. The smallest carrots available (that hardly need scraping) gently simmered with a slight dash of sugar and fresh mint are an apt companion for the broil as well as a whole young cauliflower (not overcooked, well drained and doused with melted butter to which dry mustard and paprika have been added to taste).

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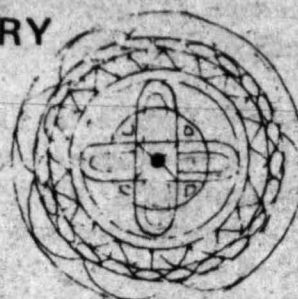
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*CARMEL MIDDLE SCHOOL TRACK CHAMPS

Top Row: Tracy Meek, Allyn Criddle, Tricia Martin, Linda Fleager, Dana Hunter, Coach Klaumann, "TD" Price, Duffy Carolan, Dana Lemos, Theresa DeAmaral, Jennifer Hogan, Susan Holman. Middle Row: Becky Smith, Michelle Jansz, Nonda Graves, Kathy McMurtrie, Katie Doran. Front Row:

Sandra Kashfi, Melanie Winter, Missy Hough, Catherine Crow, Judith Jacinto, Mary Upham, Debbie Deitman, Lisa Spencer and Emily Hill. Team members not pictured: Suzy Hermanson, Daphne Hougard, Fiona MacKenzie, Helen Beardsley, Rene Miller, Mona Davi and Coach Kay Kamps.

CARMEL MIDDLE SCHOOL GIRLS WIN TRACK CHAMPIONSHIP

The Carmel Middle School girls track team won the girls' division in the Monterey Peninsula junior high school track meet held at Carmel High School.

Overall the team won 26 individual ribbons to take first place in the "B" and "C" divisions and to tie for second in the

"A" team division. Four team members won four ribbons. They are: Duffy Carolan, winning four first place ribbons, Dana Hunter, Jennifer Hogan and Lisa Spencer. Track team coaches are Kay Kamps and Clyde Klaumann.

WRITING COURSE GRADUATES

Three Carmel residents were among the 24 military and civilian employees who recently graduated from a 30-hour Army Effective Writing Course held at the Defense Language Institute. The local persons receiving certificates were Mrs. Barbara Young, Mustafa Sbakik and Victor Bondi.

DANCERS AND TWIRLERS

Twenty Carmel youngsters participated in a Dance and Twirl Day sponsored by the Dance and Twirl Clubs of the Monterey Peninsula. More than 130 children ages 5-15 took part in the event, performing in various categories including basic marching, twirling, strutting and "Miss Dance and Twirl."

Members of the Carmel Dance and Twirl Club, sponsored by CUSD, who participated were Mia Maxinoski, Heather Singleton, Danielle Charland, Shelly Sonnenberg, Jennifer Horn, Michelle Garrett, Cherie Sonnenberg, Kelley Smith, Allison Beck, Kathy Irwin, Mary Abell, Cindy McQueen, Charlotte Garrett, Jackie Garrett, Ginger Westcott, Tricia Priestley, Deanna DeRuosi, Brandie Luce, Kimberly Scott, and Kari Kunkle.

Following the Dance and Twirl Day, the performing group entertained at the opening of Monterey's new conference center.

MPC ANNOUNCES WINNERS OF SCHOLARSHIPS

Four Carmel students attending Monterey Peninsula College received scholarships for the 1977-78 academic year. Mike Anderson and Scott Fitzgerald received Monterey Jazz Festival Scholarships. Receiving the MPC Gilmore Scholarship awards are Robert Lamar and Jennifer Lormans, who also received the Kalmer/Sapero Memorial Scholarship awarded by the Jaycees.

HU ADVANCES TO STAR SCOUT

Daniel Hu, son of Mr. and Mrs. Chi-Chung Hu of Carmel, has been advanced to Star Scout in Carmel's Troop 3.

Daniel, who is a student at the Middle School, has earned a total of 11 merit badges and 11 of the 12 skill awards available to Scouts. He has attended troop leadership development, is an instructor and member of the Beaver Patrol.

SANTA CATALINA LISTS KINDERGARTEN GRADUATES

In a rose garden setting, Sister Carlotta of Santa Catalina School handed diplomas to the 1977 kindergarten class. Carmel youngsters receiving diplomas in the June 2 ceremony were: Anthea Anka, Sally Evenson, Heather Groobey, and Theresa McKillop. Pebble Beach graduates were Mary Katherine Garcia and Valerie McClure.

MPVS GIVES FUNDS AT LUNCHEON

The Monterey Peninsula Volunteer Services calendar has been divided into dates for the annual House and Garden Tour, dates for the luncheon celebrating donation of funds from the tour to the Visiting Nurse Association, and in the autumn, dates for the annual fall sale.

Friday marked completion of the spring project with a luncheon held at Rancho Canada Golf and Country Club. Guests of honor were the homeowners who so generously assisted the 24th annual House and Garden Tour. Included were Mr. and Mrs. Gustav H. Stiehl, Mr. and Mrs. Courtney J. Hanson, Mr. and Mrs. Everett R. Castanos, Mr. and Mrs. Wright Fisher, and Admiral and Mrs. E.J. O'Donnell. Homeowners who were applauded, though not present, were Mr. and Mrs. Charles B. Shaw, Mr. and Mrs. Ralph O. Moller and Mr. and Mrs. B.B. Brownell. Members of the Visiting Nurse Association present were Mrs. LaVonne F. Rilling, Mrs. J. Warfield and Mrs. Robert Ramsey who received the check for \$3,604.78. This amount indicates that some 800 persons tramped through the rainstorm to enjoy the hospitality of the homeowners as well as that of the MPVS hostesses.

TOCCHET ANNOUNCES NEW ASSOCIATE

Paul E. Tocchet, M.D. announces the association of Richard M. Viken, M.D. in his practice at Carmel Valley Practice Center.

Dr. Viken, of Norwegian and Finnish descent, took his undergraduate degree from Stanford University and graduated from the University of Oregon Medical School. Recently, he completed a three-year residency program in family practice at the University of Arizona Medical Center in Tucson.

He will make his home in Carmel Valley with his wife Phyllis and their nine-month old son, Jeffry.



BSI AUXILIARY PRESIDENT CAMILLA LUNKE (left) enjoys the cool night air at the Hidden Valley courtyard with Suzanne Meem and her daughter Patricia. All three were attending the benefit performance of the Hidden Valley's production of "The Magic Flute" last Wednesday night. The performance benefited the Behavioral Sciences Institute, a special education school in Carmel.

Community Notes

ENERGY PANEL APPOINTMENT

Assemblyman Henry J. Mello (D-28th District) has been appointed to the Assembly's key energy policy panel, the Energy Subcommittee of the Assembly Resources, Land Use and Energy Committee.

In the coming months, the energy subcommittee will be discussing a variety of proposals which could have lasting impact on every Californian, according to Mello.

Mello has said no long-term issue is facing the legislature as important as energy use and conservation. Among future issues to be considered by the panel is the entire problem of a projected need for liquid gas terminals in the early 1980's.

LANGUAGE COURSE OFFERED

The Behavioral Sciences Institute Foundation will be holding a unique language class in Carmel this summer.

Beginning French and Spanish courses will be offered which are designed to take the fear and frustration out of learning a language. Students will participate in the courses through skits, miming and games. Art and music will also be included. The focus is on the attitude of the student rather than his/her aptitude for languages.

The program is 28 days and each class will meet for 3½ hours. Classes begin June 20 and August 1 in both languages. For more information call 375-4181.

FIRE FILM AVAILABLE

The film "The Bondi Story," an actual case history of a southern California couple who lost their two youngsters in a neighborhood fire, is available to interested groups from the Monterey Fire Prevention Officers.

Further information and viewing dates can be scheduled by contacting the film's custodian, Monterey Assistant Fire Chief Al Forbes at 372-8121.



NANCY FLEMING WINS CARMEL ROTARY CLUB SCHOLARSHIP

Carmel High School graduate Nancy Fleming has been awarded a \$500 scholarship by the Carmel Rotary Club. Carmel Rotary president Fred Stanley presented the award to Nancy at the CHS awards assembly. Nancy, who has worked in the circulation department of the *Pine Cone* for the last two years, will attend the University of California at Los Angeles this fall and plans to major in education.

CHILDREN'S CHOIR AUDITIONS

A Children's Choir is being formed which will participate in the two performances of J.S. Bach's *The Passion According to St. Matthew* at the 40th Carmel Bach Festival in July.

Auditions will be held on Saturday, June 25 at the Church of the Wayfarer, (Monte Verde and 7th St. entrance), Carmel, from 9 a.m. until 1 p.m. Audition appointments may be made by calling 624-0498 or the Bach Festival office, 624-1521.

The Passion According to St. Matthew will be performed on Sunday, July 24 and Sunday, July 31 at Sunset Center Theatre, Carmel. Rehearsals for the Children's Choir will be scheduled during the three weeks prior to the first performance. Fourth, fifth, sixth, seventh and eighth graders may apply; treble voices only.

Carmel Life

Still time to enter

Old Carmel tennis tournament starts today

The junior division of Carmel's First Annual Benefit Tennis Tournament was scheduled to begin today, but there's still time for seniors (over 18) to sign up for the second part of the four-day tournament.

The tennis tournament, which will help to sponsor a non-profit residential care home for senior citizens in Carmel, will be held for adults beginning at 8 a.m. Saturday and will run through Sunday afternoon. Entries for the mixed double tournament will be taken until noon Friday.

Anyone wishing to either sign up for or contribute to the tournament should contact Lee Underwood at Mission Tennis Ranch (624-4335), where the tournament will be held.

Members of Old Carmel, which started the tour-

namment, report that Carmel businesses have contributed over \$2500 in prizes so far.

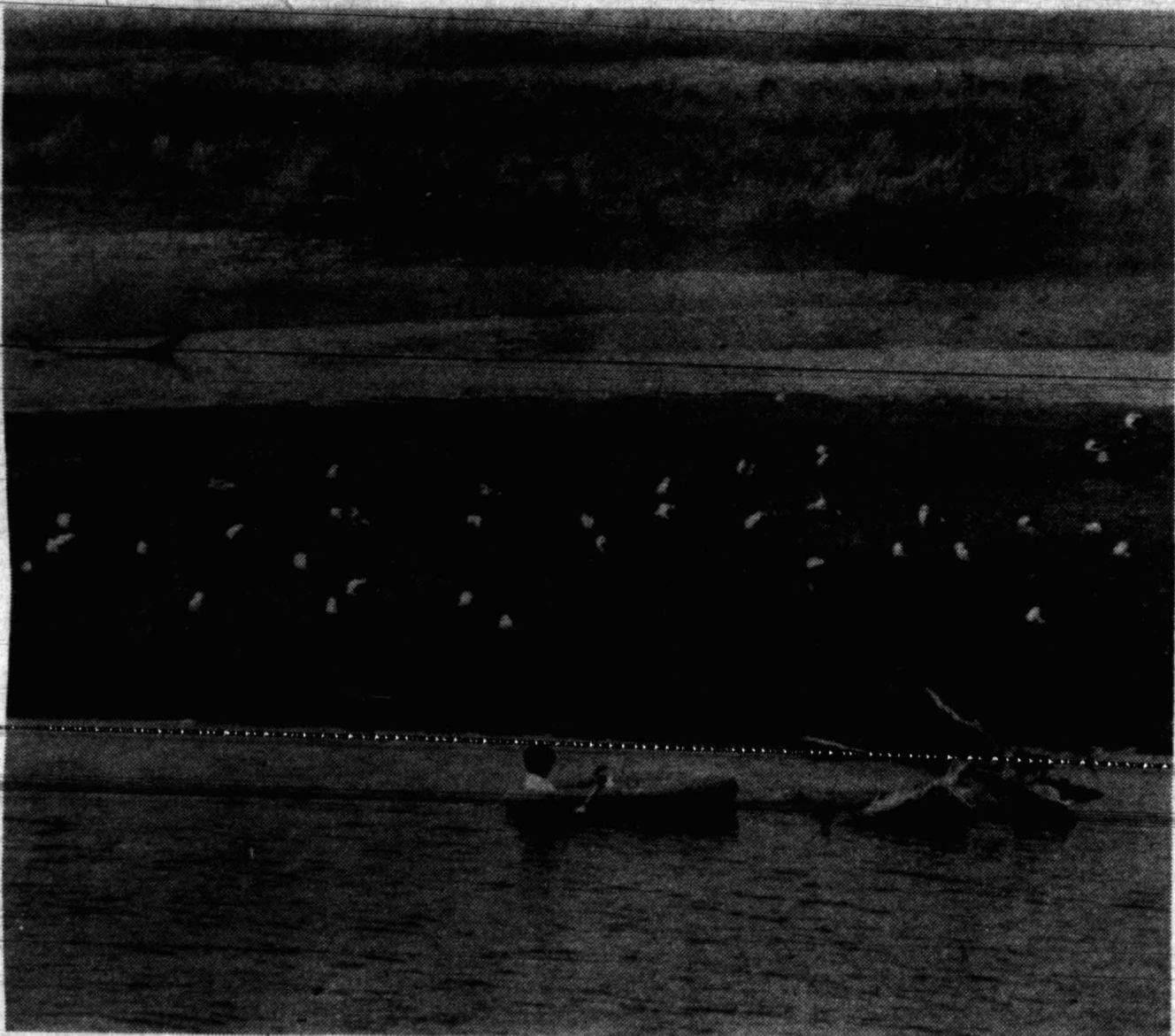
"The response is very gratifying," says Howard Brunn, one of the organizers. He says the business community is fully supporting the benefit effort.

Prizes contributed by merchants for tournament winners include such diverse items as a Henri Corbat watch, several dinners for two, an Uncle Sherman Flasher Doll, a custom original diamond pendant worth \$350, and two barbecued chickens.

A no-host cocktail party with hors d'oeuvres will be featured Saturday evening at the La Playa Hotel, complete with video tapes of contestants who competed during the day.

The tournament itself will be a double elimination type, meaning that one loss will not be the end of competition for a mixed doubles team. Although everyone competing will meet Saturday morning at Mission Ranch, some teams will play their first games at Carmel Middle School courts or at Carmel High School. The finals, to be played Sunday morning, will all be at Mission Ranch. The tournament will probably end about 2 p.m., according to Underwood.

There will be four categories for senior mixed double teams, ranging from expert down to beginner. Contestants, in filling out their forms, will be asked to place themselves in the category that matches their skill.



A LONE BOATER on Carmel Lagoon seems oblivious to the rest of the world. Sunny skies have kept the lagoon full of waders and boaters who have enjoyed the water's gentle flow as well as the sun's warmth. (Photo by David Cole)

Little League Scores

Scores	Pine Inn	6	Sport Shop	3
			La Playa	12
Minor League	Roscelli	7		
Village Inn	Sport Shop	15	Pine Inn	18
Orange Julius			Roscelli	1
Mediterranean Market	Granite Rock	Incomplete	La Playa	1
Carmel Plaza	Derek Rayne	score	Pine Inn	14
Mission Ranch				
Dick Bruhn				
Shoe Box				
Kidder-Peabody				
Dick Bruhn				
Village Inn				
Orange Julius				
Mediterranean Market				
Shoe Box				
Carmel Plaza				
Major League				
Pine Inn				
Roscelli				
Derek Rayne	Incomplete			
La Playa	score			
Granite Rock				

Standings

MINOR LEAGUE	Games Played	Wins	Losses
Orange Julius	5	5	0
Dick Bruhn	6	5	1
Mediterranean Market	5	3	2
Mission Ranch	5	3	2
Shoe Box	5	2	3
Kidder-Peabody	5	1	4
Village Inn	3	0	3
Carmel Plaza	4	0	4
MAJOR LEAGUE			
Pine Inn	4	4	0
La Playa	1	1	0
Grantie Rock	3	2	1
Sport Shop	4	1	3
Derek Rayne	1	0	1
Roscelli	3	0	3

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Public Notices

NOTICE OF TRUSTEE'S SALE

Loan No. Styhl
T.S. No. 23099-2

HAWTHORNE FINANCIAL CORPORATION as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST-BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: ERNEST R. STYHL AND ARLENE J. STYHL, his wife;
BENEFICIARY: HOWARD ASPER AND MARILYN ASPER, his wife, as joint tenants;

Recorded February 28, 1962 as instr. No. 7504 in book Reel 26 page 195 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

Certain real property situate in Section 11, T. 18 S., R. 1 E., M.D.B. & M., in the County of Monterey, State of California, being a portion of U.S. lot 11 of said Section 11, said portion being particularly described as follows:

BEGINNING at a point on the northerly line of U.S. Lot 11 of said Section 11, distant along said line N. 85 degrees 28' W., 332.4 feet from a 1 1/2" capped iron pipe stamped "LS 2689, L7, L10, L6, L11," set to re-establish the position of oak post set by Lou G. Hare in 1907 for northeast corner of said U.S. Lot 11, from which pipe a spike in blaze on 20" madrone tree bears S. 58 degrees 45' W., 60.5 feet, and spike in blaze on a double oak tree with 10" and 14" forks bears S. 11 degrees E., 68.0 feet; thence

(1) N. 85 degrees 28' W., along the northerly line of said Lot 11, a distance of 166.2 feet; thence, leaving said northerly line

(2) S. 2 degrees 19' E., parallel with the easterly line of said Lot 11, a distance of 1320 feet, to southerly line of said lot; thence

(3) S. 85 degrees 28' E., along said southerly line, 166.2 feet to a point lying 332.4 feet westerly along said southerly line from the southeast corner of said lot; thence, leaving said southerly line

(4) N. 2 degrees 19' W., parallel with the easterly line of said Lot 11, a distance of 1320 feet to the point of beginning.

ALSO, a right of way for road purposes over the northerly 20 feet, measured at right angles to northerly line of the easterly 332.4 feet, measured along northerly and southerly lines, of said U.S. Lot 11.

ALSO, a right of way for road purposes over the northerly 20 feet, measured at right angles to northerly line of the westerly 166.2 feet, measured along northerly and southerly lines of U.S. Lot 10 of said Section 11.

ALSO, a right of way for road purposes over the northerly 40 feet measured at right angles to northerly line, of the easterly 1153.8 feet, measured along northerly and southerly lines of U.S. Lot 10 of said Section 11.

SUBJECT, however, to a right of way for road purposes over the northerly 20 feet, measured at right angles to northerly line of the above described parcel of land.

RESERVING also, to the grantor, the right to construct, maintain and use a road over, upon and across the

southerly half of the above described parcel of land, for future access to Turner Creek in a location to be determined by agreement between grantor and grantee.

UNIMPROVED PROPERTY

"(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded February 25, 1977 as instr. No. G08247 in book Reel 1122 page 702, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

Said sale will be held on Wednesday, June 29, 1977, at 2:00 p.m. at the Church Street entrance to the County Courthouse, in the City of Salinas, California.

Date: May 26, 1977

HAWTHORNE FINANCIAL CORPORATION as said Trustee

By: T.D. SERVICE COMPANY Agent

By: KAREN MOCERINO Assistant Secretary

Date of Publication:

June 2, 9, 16, 1977

(PC 605)

Order No. S78684

CITY OF CARMEL-BY-THE-SEA

ORDINANCE NO. 77-20

AN ORDINANCE REGULATING ISSUANCE OF BUSINESS LICENSES TO BUSINESSES REQUIRING USE PERMITS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 310.1 of the Municipal Code be renumbered to Section 310.2.

Section 2. That a new Section 310.1 be added to the Municipal Code, which shall read as follows:

310.1 Businesses Requiring Use Permits. Any business which is listed as a conditional use within any zoning district shall obtain a use permit from the Board of Adjustments prior to the issuance or transfer of any business license issued by the City.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of June, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

CERTIFICATION

OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-20, which was given its First Reading at an Adjourned Meeting of said City Council on the 20th day of

May, 1977, and finally adopted at a Regular Meeting of the said Council on the 6th day of June, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attest by the City Clerk thereof. DATED this 7th day of June, 1977.

S-HUGH BAYLESS

City Clerk

Date of Publication:

June 16, 1977

(PC 613)

CITY OF CARMEL-BY-THE-SEA

ORDINANCE NO. 77-19

AN ORDINANCE ESTABLISHING SPEED LIMITS ON CERTAIN CITY STREETS

WHEREAS, the California State Vehicle Code, Section 22357, provides for local agencies to establish speed limits within the limits of such agency, and,

WHEREAS, the required engineering and traffic survey has been completed for the city by Mr. Peter Horn of the California State Department of Transportation.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That a new article, Article 1A - SPEED LIMITS, is hereby added to Division IV, PUBLIC WELFARE AND SAFETY, of the Municipal Code, which shall read as set forth in Exhibit A, attached hereto.

Section 2. That the Superintendent of Public Works is hereby directed to place the appropriate signs and markings to give proper notice of this action.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of June, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes

NOES: COUNCIL MEMBERS: Norberg

ABSENT: COUNCIL MEMBERS: None

CERTIFICATION

OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-19, which was given its First Reading at an Adjourned Meeting of said City Council on the 20th day of May, 1977, and finally adopted at a Regular Meeting of the said Council on the 6th day of June, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attest by the City Clerk thereof. DATED this 7th day of June, 1977.

S-HUGH BAYLESS

City Clerk

ARTICLE 1A - SPEED LIMITS

510.1 Speed Limits Established.

The following speed limits on the indicated streets within the City are hereby established:

Carpenter Street, between the north city limit and Ocean Avenue - Speed limit 30 mph;

Rio Road, between Junipero Avenue and the southerly city limit - speed limit 30 mph;

San Carlos Street, between Eighth Avenue and 13th Avenue - speed limit 30 mph.

Date of Publication:

June 16, 1977

(PC 612)

CITY OF CARMEL-BY-THE-SEA

ORDINANCE NO. 77-21

AN ORDINANCE AMENDING ARTICLE 7 OF DIVISION 1, PART IV OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA CLARIFYING THE RULES FOR LOADING, UNLOADING, AND PARKING

THE CITY COUNCIL OF THE CITY OF

CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Part IV, Division 1, Article 7 of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by amending Section 538.3 (d) to read as follows: 538.3 (d). **PARKING AND STOPPING OR STANDING.**

It shall be unlawful for tour buses to park or stop or stand, except when necessary to avoid conflict with other traffic or in compliance with the directions of a peace officer or official traffic control device, anywhere in the City, other than in the following areas:

(1) The west side of Junipero Street between Ocean and Seventh Avenues beginning south of the Carmel Plaza's loading zone and extending immediately south to Seventh Avenue;

(2) Where necessary in connection with the exceptions stated in Section 538.3 (b) above;

(3) Such areas as may hereafter be designated by an Ordinance or Resolution of the City Council.

Tour buses may park, stop, or stand in the residential district no longer than 20 minutes solely for the purpose of loading or unloading overnight lodging passengers, with the exception that there shall be no time limitation on tour buses parking or stopping or standing entirely on private property belonging to lodging places where passengers stay overnight.

Tour buses may park, stop, or stand in the designated loading and unloading area on the west side of Junipero Street between Ocean and Seventh Avenues and where necessary in connection with the exceptions stated in Section 538.3 (b) no longer than 15 minutes solely for the purpose of loading or unloading passengers with the exception that tour buses transporting passengers to or from specific cultural or entertainment events at Sunset Center shall be allowed to park, stop, or stand on the public parking lots at Sunset Center and tour buses transporting passengers to the Carmel Mission shall be allowed to park, stop, or stand on the public parking lot at the Carmel Mission, in each case without time limitation.

Section 2. If any part of this Ordinance is found to be invalid, all other parts shall remain valid and enforceable.

Section 3. Subsection (d) of Section 538.3 of the Municipal Code, as enacted by Ordinance No. 77-15, dated May 20, 1977, is hereby rescinded.

Section 4. Effective Date. As an Urgency Ordinance, this Ordinance shall take effect immediately as an emergency measure for preserving the public peace, health, and safety. The reason for its urgency being the need to immediately further implement the regulation of tour buses because of the great number of tour buses expected to arrive in the City in the immediate future.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 6th day of June, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

CERTIFICATION

OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 77-21, which was read in full at a Regular Meeting of said City Council on the 6th day of June, 1977, and adopted at that Meeting by unanimous vote of said

Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof. DATED this 6th day of June, 1977.

S-HUGH BAYLESS

City Clerk

Date of Publication:

June 16, 1977

(PC 614)

FACTITIOUS BUSINESS

NAME STATEMENT

File No. F-5315-22

The following persons are doing business as: CARMEL LEASING COMPANY, P.O. Box 2782, Carmel, California 93921.

Roderick A. Dresser

P.O. Box 2782

Carmel, CA 93921

AND

Helga C. Dresser

P.O. Box 2782

Carmel, CA 93921

This business is conducted by a partnership.

S-RODERICK A. DRESSER

This statement was filed with the County Clerk of Monterey County on May 23, 1977.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: RICHARD PETTERO Deputy

Dates of Publication:

June 2, 9, 16, 23, 1977

(PC 601)

FACTITIOUS BUSINESS

NAME STATEMENT

F-5316-14

The following persons are doing business as: CARMEL ANSWERING SERVICE, Sunset Terrace Building, Mission & 8th, P.O. Box 4838, Carmel, CA 93921.

Peninsula Pacific Corp.

California

This business is conducted by a corporation.

S-PENINSULA PACIFIC CORP.

By: ARTHUR V. DUNNE President

This statement was filed with the County Clerk of Monterey County on May 25, 1977.

Date of Publication:

June 2, 9, 16, 23, 1977

(PC 609)

FACTITIOUS BUSINESS

NAME STATEMENT

F-5317-05

The following person is doing business as: SILENT THUNDER MUSIC PRODUCTIONS, P.O. Box 381, Monterey, CA 93940.

Ronald Chrislock

789 Filmore

Monterey, CA 93940

This business is conducted by an individual.

S-RONALD CHRISLOCK

This statement was filed with the County Clerk of Monterey County on May 27, 1977.

Dates of Publication:

June 9, 16, 23, 30, 1977

(PC 610)

NOTICE OF PUBLIC HEARING

(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the ap-

plication of HOLIDAY INN (ZA-3174) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing hotel on a Portion of Lot 17, Partition Map of Hatton Property, Canada de La Segunda Rancho, Lower Carmel Valley area, fronting on and northerly of Rio Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 30, 1977 at 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

ZONING ADMINISTRATOR

Date of Publication

June 16, 1977

(PC 618)

NOTICE OF PUBLIC HEARING

(Carmel area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CHARLES WILLIAMS (ZA-3165) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in rear yard setback requirements on Lot 20, Block 6, Carmel Woods Subdivision, Carmel area, fronting on and easterly of Torres Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 30, 1977 at 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.

ZONING ADMINISTRATOR

Date of Publication

June 16, 1977

(PC 617)

FACTITIOUS BUSINESS

NAME STATEMENT

File No. F-5316-23

The following persons are doing business as: THE KADOVA COLLECTIONS, 299 Cannery Row, Monterey, CA 93940.

Dorothy June Wheeler Long

1004 Rodeo Road

Pebble Beach, CA 93953

AND

Evangeline May Wheeler Malin

101 Cherry Wood Court

Los Gatos, CA 95030

AND

Karen Wynn Wheeler Kinchelde

1004 Rodeo Road

Pebble Beach, CA 93953

This business is conducted by a general partnership.

S-DOROTHY J. LONG

This statement was filed with the County Clerk of Monterey County on

May 25, 1977.

Date of Publication:

June 16, 23, 30 and

July 7, 1977

(PC 616)

Business Opportunities

TOD COX

BUSINESS BROKER

625-2654

659-2729

ART GALLERY Retail, one of Carmel's largest and finest. Excellent location, long lease, grossing in excess of \$275,000.

RESTAURANT Only fast food take-out in Carmel Valley. Chickens, burgers, soft ice cream. Low rent, long lease. Price \$25,000.

LADIES BOUTIQUE Ladies Boutique and dress shop. Excellent location and lease in Carmel Valley Village. Grossing over \$67,000. Price \$17,000 + inventory.

Real Estate

Sales-Rentals Property Management
ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

FATHER'S DAY GIFTS. Give him tools. Coast Hardware, 1120 Forest Avenue, Pacific Grove. Open Sundays, 9:30-4:30 p.m.

ENCLOSED HOT MINERAL BATHS. outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

SUMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

3rd ANNUAL FLEA MARKET. RESERVE SPACES NOW. Call 422-4211. Private parties and organizations welcome. NO prepared foods please. Sunday, August 7, 8:00 a.m.-4:00 p.m. Sponsored by St. Mary's Altar Society of Salinas.

CARMEL POETS: INTERESTED in organizing an advanced poetry workshop? Prefer "serious" poets with workshop experience or publication background. Begin as workshop — perhaps local readings later. Call 624-7156 after 7.

THE ANNUAL GENERAL MEETING and election of officers of the Carmel Valley Community Youth Center will be held at 8:00 p.m. on Thursday, June 30th in the Community Center, Ford Road, Carmel Valley. Public invited.

Lost & Found

LOST: INITIALED, SILVER sweater clasps attached to cream colored sweater. 624-9239.

FOUND US - MATURE grey cat with bushy tail that does tricks. White feet, red collar. Found in Rio Vista area. 624-1329.

FOUND: SILVER 10-SPEED boy's bike. Found in Carmel. Has 2 locks. Call 624-5506.

Pets & Livestock

FEMALE GOAT \$85 and 2 month old kids. 659-2911.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Services Offered

PROFESSIONAL QUALITY GAR- DENING. References, experience. Call week nights, 624-3780.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

EXPERIENCED MOTHER WILL take care of your child in my Carmel home. Reasonable. 624-9418.

MR. FIX-IT repairs, paintings, etc. Eighteen years in Carmel. No job too small. Ed Miller. 624-2930.

HAULING-DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MOVING? COLLEGE STUDENT with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4684.

SAVE WATER and your garden. Experienced gardener. Call Katie, 625-1415.

Situations Wanted

LOCAL LADY SEEKS permanent housekeeping positions, Carmel area. Own transportation. \$4.00 hour. 624-9571 evenings.

LOCAL GIRL SEEKS live-in position. Experienced. References. Patty. 624-8415.

Yard Sales

MOVING SALE — Saturday and Sunday, 10-5. Bedroom furniture, tables, odds and ends. Mission, N.E. corner of 13th.

GIANT RUMMAGE SALE: Benefit Carl Cherry Foundation. Saturday, June 18, 10:00-4:30 p.m. in Cherry Hall, N.W. corner of Guadalupe and 4th, Carmel.

GARAGE SALE: SATURDAY, June 18, 9:00-3:00 p.m. Furniture, clothes, etc. East side of Casanova, 6th house from Ocean Avenue.

Help Wanted

SALES PERSON — CARMEL ART GALLERY. Commission only. Two afternoons, some weekends. Retired person with separate income preferred. Call 625-2000, 1-5 p.m. except Monday and Tuesday.

RETIREMENT BORING YOU? Need part-time person to fill in weekends in hardware store. Reply to: Box 1098, Pacific Grove, 93950.

SUMMER IN THE SUN: working mother seeks reliable daytime child care during summer vacation at her Carmel Valley Village home with heated pool. Five-day week, hours to be arranged; some evening sitting needed. Own transportation preferred. Look after 8-year-old girl during July; also 10-year-old boy in August. Ideal spot for college-bound student. 624-0164 days; 659-2023 evenings.

Wanted

COINS, STAMPS, MILITARY items, collectables wanted. Blackburn and Blackburn. 625-2333.

WING BACK CHAIRS. Fair condition. Reasonable-please. 7625-0261.

WANTED: FINE ANTIQUES, fine art misc. Davis-Holdship, 624-5757.

Misc. For Sale

BEEF — CHOICE LEAN HALVES 71 cents lb. (no hormone), quarters 61 cents lb. Frusetta Ranch, free brochure. 1-628-3559.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

PLAYPEN \$15, 20-Gallon aquarium \$20, 20 gallon water barrel \$10. 625-0130.

Autos For Sale

1965 OLDS SEVILLE AMBULANCE: loads of room, great for hauling-camping. Heavy duty frame, safety glass. Broken left rear wheel axle, can be repaired. \$500. (408) 659-2021.

1974 DATSUN PICK-UP with removable camper. \$3,250. 624-7550.

IDEAL FOR THOSE WHO WANT TO CONSERVE — 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4 speed. 34,000 easy miles. \$1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

1965 ROLLS ROYCE SILVER CLOUD III. Automatic, power-steering, air conditioned and refrigerated. R.H.D. 56,000 miles, immaculate condition. \$18,000. C.I.F. San Francisco at present in London. For the particulars, phone Davies, 375-4515.

Wanted To Rent

AUTHOR NEEDS REASONABLY priced furnished studio-apartment, Carmel residential section. Up to \$150. References. 624-4309.

WANTED: HOUSE OR APARTMENT to rent by long time Carmel couple with 6-year-old daughter, no pets, 2 bedrooms, unfurnished, long term lease. 624-7590.

1 BEDROOM, LIVING ROOM, kitchen, bath. Fully furnished, near Pine Inn. June 24-August 24. Call 624-2571.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co. 624-6484.

SUMMER RENTAL — LARGE Carmel home: 3 bedroom, luxury extras, views. Walking distance town, beach. References. 624-9410.

SUMMER RENT. PRIVATE large Carmel home on quiet street. Views, near town, beach. 624-9410.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles. Sunset Corner Realty 624-5656.

HOME WITH OLD CARMEL CHARM. Immaculate. Available July, August. 624-1608.

BEAUTIFULLY FURNISHED CONDOMINIUM. August and September, yet flexible. References required. Agent, 624-6199.

CARMEL HOME, HATTON FIELDS. July 1-July 30. 3 bedrooms, 2 baths, all conveniences. \$500. Phone 624-5472.

For Rent Commercial

1 BEDROOM APARTMENT, Mid-Valley, partially furnished. No children-pets. \$300, first and last, utilities included. 625-1136.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

CARMEL SHOP FOR LEASE adjacent to Post Office; 560 sq. ft. plus basement. Lewis C. On & Associates 950 Stockton Street Suite 407 San Francisco, Calif. (415) 398-2400

For Rent

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. \$185 week or \$650 month. Bock Real Estate, 624-1838.

LARGE CARMEL HOME for lease, 3 to 6 months. Furnished, near beach and downtown, ocean view. No children or pets. 624-3317.

PARKING SPACES in commercial district north of Ocean Avenue. \$35 monthly. Phone Barnett, Lois Renk & Associates, Real Estate by the Sea. 624-1593.

NEW 2 BEDROOM, 2 BATH: all electric kitchen, washer, dryer, drapes, carpeted, decks, sweeping Valley view. \$470 per month. 659-4368.

CARMEL FOR SALE by owner. Excellent location. 580 sq. ft. All prime redwood with wool carpeting. Prescolite lighting. 4 1/2 year lease. \$450 per month. 624-4583, 659-3063. \$30,000.

FURNISHED, MODERN, ARCHITECT- DESIGN, attractive home. 2 bedrooms, 2 baths. No pets or children. \$450 monthly. Phone Barney, Lois Renk & Associates, Real Estate by the Sea. 624-1593.

SPICK AND SPAN 3 bedroom home. Fireplace and large living room. Sparkling kitchen and laundry alcove. Desk. Patio. \$450 monthly. Lois Renk & Associates, Real Estate by the Sea, 624-1593.

FOR LEASE: SOUTH of Ocean Avenue. A brand new exceptionally nice 2 bedroom house, two baths. Unfurnished, carpeting throughout, draperies, electric kitchen, laundry. Garage with electric eye, secluded patio. A CHEERFUL LITTLE two bedroom house, one bath. South of Ocean Avenue. Easy walk to town. Unfurnished.

ALSO SOME FURNISHED monthly vacation rentals.

THE VILLAGE REALTY FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. \$1,350 per month including utilities. Call 624-6476. **SECLUDED ONE BEDROOM** furnished downtown apartment. Lease \$235. 624-1593.

Real Estate For Sale

HOUSE FOR SALE: 20 x 60 feet. Must be moved to your location. Make Offer. 624-4772.

CARMEL FOR SALE by owner. 1922 vintage-restored redwood house on over two lots with beautiful redwood cottage. Near beach. \$175,000. 624-4583, 659-3063.

SKYLINE FOREST, ADJOINING Del Monte Forest. Luxury townhouse condominium. 3 bedrooms, 2 baths, 26 ft. living room, 14 ft. dining ell, 29 ft. master bedroom-bath suite, Ocean and greenbelt views. 1 1/2 years old. Pool. \$117,500. 649-1410.

TWO BEDROOM, 2 bath spacious lot, walking distance to town. Beamed ceiling living room, privacy. \$90,000. San Carlos Agency 624-3846.

CARMEL BY OWNER. Charming 2 bedroom home; newly remodeled with lots of charm. Brick fireplace, fenced yard, double garage. \$89,900 includes all new appliances. On 2nd between Carpenter and Lobos. 625-0850.

10 ACRES OF MAGNIFICENT, fabulous, panoramic coastline view from every room. Custom built, modern, 4 bedrooms, 3 baths, etc. Extra size 2 car garage. \$235,000. Rose D. Utman, anytime, 624-7722, broker.

Acreage

M.P.C.C. LOT FOR SALE. \$15,000. Kevin Walsh Realtor, 624-8253 or 659-4078.

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL GET-ACQUAINTED OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is now under new ownership and new management. We are happy to be here and look forward to meeting our subscribers. Meanwhile, as a gesture of our thanks for your continued support, we invite you to have a free want ad, every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by noon Tuesday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

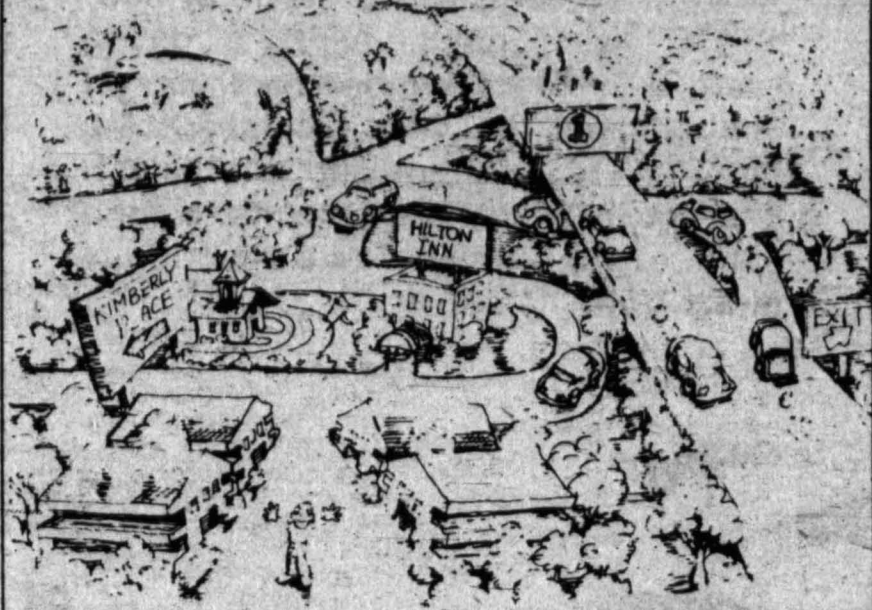
This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Finding Us Isn't Easy.



Living Here Is.

Kimberly Place is an adult apartment community that is hidden among graceful oak and pine trees in the center of Monterey. You'll enjoy the secluded, yet accessible location of Kimberly Place. To visit us take Highway 1 north to the Aquajito exit. Turn left (under freeway) to the first traffic signal. Make another left

to first stop sign. Then left again past the Hilton Inn one-quarter mile up the hill. Furnished studio, furnished and unfurnished 1 and 2 bedroom apartments. 300 Glenwood Circle. Monterey, California. Telephone: (408) 373-0976. Open daily 10-6.

Kimberly Place

Carmel Comfort

This charming three bedroom, two bath home is only five years old and immaculate; situated on a corner lot with minimum garden care and just a short walk to the village. \$130,000.

PEBBLE BEACH REALTY

Call Jacqueline Bray for further information.

Box 851 Pebble Beach 1-408-624-5900

HURRY!

THE OWNER IS ANXIOUS to dispose of this luxury condominium in the ORIGINAL part of High Meadow, and accordingly has made an attractive adjustment in price. Just look at what you get! An attractively landscaped entry-way leads to a comfortable living room with fireplace and enclosed wet bar ... good-sized dining area ... completely modern kitchen ... and two spacious bedrooms and baths. Downstairs is another bedroom and bath ... along with garage and LOADS of storage space. Low, low maintenance includes use of swimming pool. Now only \$129,900.

BETTER THAN A COUNTRY HOME

IS THIS YEAR-ROUND residence situated in Hatton Fields, one of Carmel's choicest areas. Four bedrooms (one of them could be a den) with three baths ... a big living room with cathedral beamed ceiling and paneled walls ... upstairs master bedroom with its own balcony ... and double garage. Beautifully landscaped gardens surround the house. Our exclusive. \$185,000.

CATLIN ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL



Stunning Contemporary In Charming Natural Setting 45 Alta Mesa Circle

Let us show you this exciting multi-level view home, artistically avant-garde in design and feeling. Dramatic use of various levels and free-flowing space create a smooth continuity and uniquely open effect. Many rooms and many amenities, including billiard room, wine cellar, fantastically modern kitchen built-ins, electronic sprinkler system and much more. Wired for stereo, burglar alarm, outdoor flood lights and intercom. Situated on not quite one acre, not far from town. Four bedroom, four bath. 3800 square feet in all.

\$229,000



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Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS

373-2424

Wright Fisher, Realtor 25 Soledad Dr., Mty.

EXCELLENT OPPORTUNITY

To own and operate your own profitable business in Carmel. A unique restaurant well-located, fully-equipped and beautifully decorated. Small, cozy — seating 33 guests. Showing a good return to present owner. Presently serving breakfast, lunch and dinner (beer and wine). Offered at \$68,000 with some financing available for qualified operator.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

1977 LISTING AT 1976 PRICE

This is a three bedroom, two bath home with large living room, formal dining room and country size kitchen. Every room has open beam ceilings and hardwood floors throughout. This was well built and still is solid. Recently re-roofed. Located in the beautiful MPCC area of Pebble Beach. Hurry and it could be yours for \$85,000.

J.A.

Lillie

Mustard — Lambert Realty

Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel

Call anytime (408) 624-3807

New Listing — Carmel Woods

Not an old "fixer-upper." Very liveable two bedroom, one bath on quiet street. Our exclusive shown by appointment. Better hurry as it's priced at only\$86,000.

South of Ocean

Only four blocks to library and four blocks to beach. Two bedrooms ... two baths ... separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at\$174,500.

View... Location... Quality

Another new exclusive just two blocks to beach and three blocks to town. Excellent ocean view. Exemplary construction. Over 2800 square feet of quality in this three bedroom, den, three bath, sewing/laundry room residence. Has a finished game room in attic. Sixty foot lot with low watering maintenance. Call Mr. Bayne as owner/broker for appointment. Priced less than replacement cost, we feel, at\$250,000.

Beachfront Pool...Superb View

Gracious contemporary three bedroom, four bath residence on 40x200 foot lot. Huge master suite with two full baths. Immaculate, low up-keep, in town. Beach and "white water" views second to none. Presently priced at only\$279,000.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

A LITTLE FARM OF YOUR OWN. 30+ acres near Los Banos suitable for cotton or row crop. San Luis Canal water plus domestic well for approximately 1,000 sq. ft. home with 2 bedrooms and bath. \$85,000, terms.

ON A QUIET CUL-DE-SAC OVERLOOKING CARMEL VALLEY. 3,000 sq. ft. +/- of easy care, low maintenance living, three bedrooms, two baths includes handsome master suite with sunken tub, plus dining room, heated pool and recreational area. \$170,000.

JUST 15 MINUTES FROM CARMEL. About 82 acres with irreplaceable view of Point Lobos and entire Peninsula. \$310,000 or will sell any of three parcels.

Maggie Arnold Real Estate

550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3 Carmel 624-2744

"Buy With Confidence Sell With Security"
Since 1910

Rose D. Ulman REAL ESTATE BROKER



We specialize in Carmel Highlands Coast Highway and Jack's Peak properties

We are here to serve you any hour — seven days a week.

We List All Carmel Highlands Properties
Except Those That Are Over-Priced
Don't Forget, A Good Deal Depends
on Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining north of Highlands Wedding Chapel

EAGLE'S NEST

3  3  1700 \$150,000

Additional Features:

- Resawn cedar inside and out.
- Open beam ceilings.
- Fantastic view in all directions.
- Over 450 sq. ft. of decking with a large redwood hot tub outside.
- On 2½ acres.
- 1½ years old.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel
625-1113



The Home

(photos by Batista-Moon Studio)

Exclusive With

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

DOLORES
SOUTH OF 7TH

P.O. DRAWER C
CARMEL 93921

(408) 624-6482 ANYTIME

On Scenic Drive

A two-story home with a beautiful view. 19'x30' living room, separate dining room, 17'x18' master bedroom, lots of storage, and the price includes some high-quality furniture and equipment. The house is in the city limits, a little south of 8th Avenue. A rare opportunity at \$267,500.



The View from the Living Room

JEFFREY A.
DAVIES

REAL ESTATE—REALTORS—M.L. SERVICE

**OPEN HOUSE
SUNDAY 1-4**



663 A&B Laurel Ave., Pacific Grove. This Completely Restored Victorian duplex is truly a one of a kind property. A two bedroom, one bath unit and a one bedroom, one bath unit. Both units feature Rough Sawn wood interiors and polished natural wood floors. The upstairs unit features skylights and an ocean view. This property has many handcrafted custom features, and is offered at \$119,000.

836 ABREGO ST. MONTEREY 373-0488

ANYTIME



Carmel
real estate

**CHOICE CARMEL
LISTINGS**

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

BANK INTEREST MAY MAKE SENSE

... if you need income. It may make more "cents" in fact than "income property" — if you've owned it for a long time and have no real tax benefits.

What we're suggesting is that money you have tied up in rental property may give you more CURRENT income when placed in a bank account, tax-free bonds or some other income instrument than the rental income you're now getting.

Record high real estate prices may make this a very advantageous time for you to sell "income property" or even a larger home, if you're thinking of perhaps moving to something smaller. We'd be happy to discuss the WHYS and HOWS with you.

People are different ... and have different needs. We're in the real estate business and believe real estate is an excellent long term investment — but our INTEREST is seeing people Buy and Sell wisely in view of THEIR needs.

We've been doing business in the Carmel area for a generation — perhaps we can assist you. Come by or give us a call. YOU CAN BANK ON OUR INTEREST.



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. \$225,000.

Two Income Units

South of Ocean. \$125,000

Two Income Units

Artist's Studio With Lots of Storage.
\$115,000.

Carmel Valley Professional Building

Two Offices and Waiting Room
\$85,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

TREE TOPS IN CARMEL

Sensational, Marcel Sedletsky designed house on private maintenance-free acre. Redwood adobe and two-story glass walls to view wildlife in true natural environment. Three bedrooms, two baths, four skylights, 20'x20' living room with floor to ceiling fireplace, exquisite carpeting throughout, cone lighting. No other house in sight, yet minutes from schools and shopping. There is a hobby room opening to carport, a complete built-in kitchen, open dining room and decks plus a king-size dog run, making this the best buy of any season for \$145,000.

LLEWELLYN H. MILLER.
Realtor

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
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homes of distinction

REAL ESTATE BY MARCELO SEDLETSKY, REALTOR

ALMOST EXTINCT

Today, ocean view lots are indeed rare. Therefore, we feel privileged to offer for sale at \$79,500 a most remarkable "one acre" parcel just 5 miles south of Carmel-by-the-Sea. With spectacular coastline view, access to private beach, and a water meter installed on the property, you may decide to build immediately or just purchase as a future investment. Either way, you will have acquired something unique.

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MULTIPLE LISTING SERVICES

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625-1800

CARMEL POINT -- A sparkling two-bedroom, one-bath cottage that has a third bedroom and a bath with separate entrance below. The cozy living room has a cathedral beamed ceiling and paneled walls. There's a sunny dining area adjoining the kitchen and overlooking the picturesque garden. Two short blocks from the sea. \$135,000.

OCEAN VIEW AND ENCLOSED POOL -- Watch the sunsets from this three-bedroom, two-bath home in the Carmel Riviera. Dining room and a cheerful solarium-family room facing the garden. Ocean views from the living room and master bedroom. Detached enclosed swimming pool for year 'round exercise. \$180,200.

COLONIAL HOME PLUS LARGE STUDIO -- A Cape Cod style home on a 90x125-foot level lot in Hatton Fields that has a wing with an 18x28-foot room with high beamed ceiling, window wall and sliding doors facing the garden, fireplace, barbecue and bath -- a valuable asset for an artist, musician, hobbyist, etc. The main house has three bedrooms, offset living room, small bay windowed dining room, and abounds with custom cabinetry and built-in features for a quaint and cozy atmosphere. \$145,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member
San Carlos near 6th Ocean Ave. at Monte Verde
624-1266 624-3887
P.O. Box 5478, Carmel

The Luxury of Corral de Tierra

Few locations command such a view of Corral de Tierra. Through the living room, you can see the country club, the hill and valley backdrop, the lights of Salinas, and the community swimming pool which is only a short walk away. The house contains 3,210 sq. ft. of immaculate and modern living space: three large bedrooms plus a 30'x26' rumpus room with bath and closets offering ample space for even the largest family. The spacious wind-free patio area, the small putting green and large sun deck are only a few of the extras that make this property a really fun home. Perhaps it is under priced at \$129,500.

Reduced to Sell

An authentic Mediterranean estate, and "Villa Montserrat's" eleven rooms lie just a breeze away from the Pacific and amidst two golf courses of Del Monte's private forest. Wooden archways, magnificent Gothic fireplaces, and hand-painted cathedral ceilings are reminiscent of a more gracious era. Designed around a unique courtyard, the "Montserrat's" six bedrooms are evenly divided among the main house and the three charming guest cottages. Offered for \$165,000.

Mission Fields With Pool

Sitting on a large and private lot, this three bedroom, two bath home is immaculate throughout. Bathrooms are fully tiled and the many improvements make this property an excellent buy. A swimming pool and close access to all schools make it a deal you can't refuse.

Among the Whispering Pines

On a large wooded lot on Shady Lane is this three bedroom, two bath home with 2,000 sq. ft. of living space. Highlights include a view of the Monterey city lights, dining room and two fireplaces. Downstairs a family room and bedroom, ideal for teenagers or in-laws. On a private cul-de-sac in Monterey. Reduced to \$115,000.



780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

JUST LISTED and in "mint" condition! Two bedroom, one and one half bath redwood home featuring a most attractive living room with fireplace and open beams which opens onto a garden beautiful! There is also a small den, a sunny kitchen with built-in range and oven, a single garage and a great work shop for puttering. New carpet. Just right for retirement! \$97,500.

DEL MESA CARMEL. A very attractive and spacious one bedroom unit on the rim with lovely canyon and forest outlook. Just listed at \$75,000.

THE FEELING OF OLD CARMEL is definitely in this property! Located South of Ocean Ave. just three blocks to the beach on an oversized lot. Shingle exterior, most of the interior is board and bat with some paneling, beamed ceilings throughout. Four bedrooms, three baths, living room with fireplace, separate dining room and a family room. Central gravity flow heat. A great family home. Just listed at \$145,000.

LOWER CARMEL VALLEY and another good family home. This one is brand new and all redwood with over 2100 sq. ft. of well-planned living area in a peaceful country setting beside the Carmel River. Three bedrooms, two baths, slate floored entry, large living room with handsome raised hearth fireplace set in a redwood paneled wall, dining area, cheerful kitchen with all the built-ins and a sunny breakfast area, attached double garage, spacious deck with southern exposure and view of the hills and river. One and a quarter acres with well. Just minutes to Carmel. \$125,000.

RIVERWOOD CONDOMINIUM. Sparkling, like new two bedroom, two bath apartment with built-in vacuum system, custom storage, fenced patio and a view of the hills. And, for you tennis buffs, it is located near the private tennis courts! Begin to live the carefree life ... try condominium living. \$79,500.

CARMEL STONE "HACIENDA" in Monterey Peninsula Country Club just one block from the Shore Course. A charming older home with a delightful 29'x27' walled all Carmel stone courtyard with corner hooded BBQ fireplace. Open beams throughout, hardwood floors, forced air heat. There are three bedroom, two baths, separate dining room, two fireplaces and a paneled room with lots of storage cabinets attached to the garage which would be a great studio. Many possibilities here with this interesting property. \$137,500.



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Don McLean
Marjorie Pittman

John Kvenild

JAY HOPKINS AND ASSOCIATES

BUSINESS OPPORTUNITIES

CARMEL-----Leather Goods Shop with long lease and several exclusive lines. Grosses over \$56,000. Priced \$37,000 plus inventory. Call Bill Bernhardt, 625-1233.

CARMEL-----Scandinavian Imports. A men's and women's casual wear shop. Priced \$35,000 plus stock. Call Tom Leaver, 625-0300.

MONTEREY-----Gas Powered Equipment sales and service shop. Priced \$30,000 plus stock. Call Tom Leaver, 625-0300.

CARMEL-----Needlepoint & Yarn Shop. Grosses \$35,700 with net of \$16,000 plus. Excellent lease. Reduced from \$46,500 to \$37,000 plus stock for quick sale. Call Tom Leaver 624-0300.

MONTEREY-----Cafe with beer. Ideal for couple. Priced at only \$23,000. Call Tom Leaver 625-0300.

PEBBLE BEACH LOTS

A corner acre with young trees, distant ocean view, underground utilities and near some of the most expensive homes in Pebble Beach. \$50,000.

End of Cul-De-Sac. A gently sloping 1.4 acres with great ocean view potential from a two level home. \$60,000.

One of a kind on 17 Mile Drive, directly overlooking Fan Shell Beach and the 1st, 2nd, 13th and 14th holes of Cypress Point golf course. 2.370 acres. Terms available. \$100,000.

Level acre on 2nd green of Cypress Point golf course. A beautiful forest setting plus views of Fan Shell Beach and distant sand dunes. \$72,500.

VIEW ACREAGE IN CACHAGUA

Spectacular building sides, many oaks, water, underground utilities and paved access road. Located only 7 miles from Carmel Valley Village. 20 acres divided into two 10 acre parcels, \$80,000. Two ten acre parcels at \$44,000 each.

THREE OFFICES TO SERVE YOU Mission near 4th 625-1233

Jay Hopkins Bill Bernhardt Margaret Carson Sheila Hopkins
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Garden Court-Pine Inn 625-0300

Merv Lingle Tom Leaver T. Lee Hill

**Guiseppe's Work Bench Bldg,
Carmel Valley 659-2212**

Ginnie Drew, Jim Brown, Joyce Hays

**MEMBERS OF CARMEL AND MONTEREY
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Carmel Comfort

This charming three bedroom, two bath home is only five years old and immaculate; situated on a corner lot with minimum garden care and just a short walk to the village. \$130,000.

PEBBLE BEACH REALTY

Call Jacqueline Bray for further information.

Box 851 Pebble Beach 1-408-624-5900



First Capital Properties Co.

Formerly Del Monte Realty Company

PEBBLE BEACH, OCEAN VIEW, MUCH MORE!

Tastefully and originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures and cane woven shutters. Spacious living room with fireplace views distant ocean panorama and also the Forest Lake Reservoir. Master suite also has fireplace, large bath and lots of closet and storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view and a study. There's much more! Priced at \$179,500. Call 624-1536.

COUNTRY LIFE AT ITS BEST!

Beautiful ranch style home nestled among mature oaks in the perfect quiet country setting. Newly completed home is ideal for growing family or for relaxation of retirement. Three bedrooms, two and one-half baths, formal dining room, family room and well-designed kitchen. Redwood and cedar walls throughout rooms. Spacious living room has open beam ceiling, Palo Verde stone fireplace and concealed wet bar. Approximately 960 sq. ft. of redwood deck and all rooms partake in a gorgeous view of the Valley. Priced at \$185,000. Call 373-1361.

ON TOP OF THE WORLD!!

One of the most fantastic and entire views of Monterey Bay and surrounding area from ANY room! Brand new, just completed custom built home on Jack's Peak has three bedrooms, two and one-half baths, living room has fireplace, beamed ceiling and built-in bookcases. Dining room has built-in china cabinet, family room with bricked wall and fireplace, SUPER KITCHEN and ceramic tile entry and baths. 1800 square feet of deck overlooking this unbelievable view and are perfect for entertaining, sunning or just for enjoying the view and peace and quiet. There's so much more so call NOW to see, 624-1536. Priced at \$220,000.

PEBBLE BEACH ESTATE

Located on three acres of golf course property and truly a showplace of Japanese architecture and landscaped gardens. Extensive grounds are enclosed by intricately designed dry rock wall. Four master suites, library and dining room are finished with imported woods and handcarved woodwork, and open onto terrace overlooking Carmel Bay. Pool house and barbecue. Priced at \$800,000. For further details, call 624-5378.

DELICATESSEN- RESTAURANT

Choice location in Carmel Center on Highway 1 and Rio Rd., in Carmel. Includes beer and wine license, excellent lease. Priced at \$125,000. For more information call Howard Sitton at 624-1536.

INCOME PROPERTY

Apartment house with 12 large units, each two bedroom, two bath. Located in sunny Carmel Valley Village. Approximately four years old, swimming pool. For detailed information, call Doug Forzani at 373-1361.



M.P.C.C. - WALK TO THE OCEAN AND TO THE CLUBHOUSE FOR ALL YOU NATURE LOVERS AND GOLFERS



We just listed this outstanding home for sale in this fine area of prestigious properties. First time on the market, this three bedroom, three bath all redwood and brick home has been completely updated in 1977 and is absolutely immaculate and beautiful and ready to move into!!! The home is situated on a quiet street, professionally landscaped in an easy to maintain patio garden. There are shutters, new drapes, lovely wallpaper, plus many other special features -- CALL US NOW -- You will be glad you did -- priced to sell at \$132,500.

LAND-SPACE-LIGHT-AIR-LAND BUILD YOUR DREAM — GROW YOUR FOOD — CORRAL YOUR HORSES

This is a real value -- real Land. Four parcels of land -- each with over 11 to 15 acres. Water said to be forthcoming shortly in Hidden Hills No. 2. Buy it now! Buy it right!

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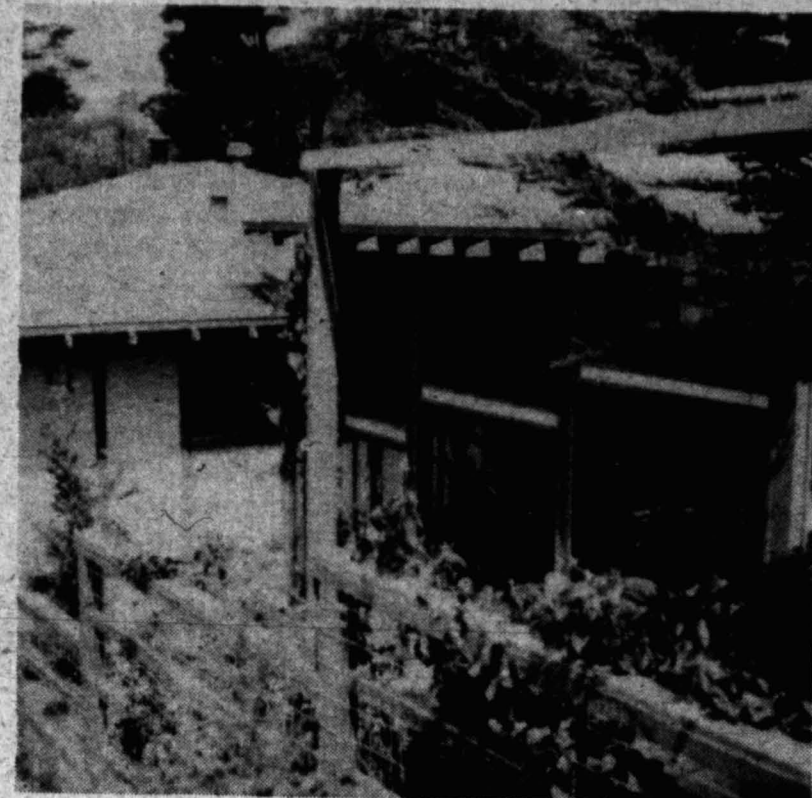
CARMEL CHARM & OCEAN VIEW IN PACIFIC GROVE

Don't miss viewing this truly unique property only a few steps from the ocean! This very unusual property consists of a completely remodeled main house and a brand new detached studio with a half-bath. The entire property is just sparkling and is beautifully decorated. Brand new wiring, plumbing, roofing, heating system, ceramic tile, carpeting, wall coverings, cabinets, and more 'n' more. Call today for your appointment -- this isn't going to be available long. A real value and asking \$99,500.

MARGOT AKULIAN
REALTOR/ASSOCIATE

501 LIGHTHOUSE AVE. BUS: 649-1313
PACIFIC GROVE HOME: 375-5373

Open House Carmel Sunday 1-4



New listing that features two bedroom, two bath, plus den and spiral staircase leading to a small loft. Absolutely immaculate newer home and right now the "BEST BUY IN CARMEL" on Santa Rita (fourth north of 4th Avenue). Affectionately known as "Fern Loft". \$112,500.

New Listing in Carmel Open Sunday 1-4

Secluded charming two level redwood home with the sunniest of patios. Beam ceilings with huge fireplace in 20'x24' living room. One wall of bookshelves -- the other glass. This level also features one bedroom/bath/kitchen and studio. Perfect for the artist or writer. The other level includes one bedroom, family room, a bath and laundry area. A perfect property for a second home or the small family with guest quarters. See it today -- bring your checkbook. \$110,000. Located at the north end of the Monte Verde extension.

Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, \$29,500. Possible \$15,000 assum. loan. Trades considered.

Lake Tahoe Lakefront

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at 7 percent. Trades considered.

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You've just sold your house for \$120,000. The closing statement shows \$7,200 paid to your real estate broker. Do you ask yourself, "What did he do for that?" Especially if everything went smoothly?

Well, maybe it did because he was there. He doesn't often tell you about all the little hitches that were unsnarled along the way, obstacles that might have thrown you but were fairly predictable for him. For instance:

The Market

Not everyone is a buyer for a \$120,000 house. Your broker helps you first to evaluate your property. You can overstate, or understate, but he knows what it's worth because he's in the stream every day. Second, buyers on that level naturally come to him, not you. He saves you weeks of aggravating search. And he never bothers you with "lookers". His prospects are able to buy.

Financing

If your buyer has the down payment and sufficient borrowing power to make the deal, you have no problem. But if he's a little short, should it end there? Not for your broker. He has known sources of short-term capital who are ready to make up the difference. He knows the lending institutions, the rates, and the catalysts. A deal that could die for you can be rescued by him.

Title Clouds

You never knew till the title report about that fence a little over the line, that easement that worries your buyer, that restriction he can't accept. Your broker can work out these problems — or tell you they can't be changed. He's been through it all before.

Negotiating

We know a \$90,000 sale that failed because the seller refused to include a \$27 hot plate! Ridiculous? Maybe, but head to head bargaining is not always temperate. An intermediary keeps it cool, takes the heat out, prevents "so near and yet so far".

Leg Work

At Christopher Bock, we do the running for you. We escort the buyers, prepare papers, accept responsibility for legal points, represent you at the title company. When we ask you to sign papers, you know they're right.

In sum, you're dealing with big money when you sell — or buy a house, and a mistake can be costly. Isn't it worth it to trust a professional?

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OCEAN AVENUE REALTY

P.O. Box 3322
Ocean Avenue near San Carlos
Carmel
Leo Tanous, Realtor
625-1343

PEBBLE BEACH

Brand new three bedroom, two and a half bath home near MPCC and Spyglass golf courses. Lots of privacy. \$139,500.

A Monterey Colonial with a view of the ocean from the second story. Three bedrooms, two and a half baths with custom features throughout. \$147,500.

Ideal for the large family — six bedrooms, four and a half baths, family room and den. All this plus a swimming pool for \$199,000.

On a quiet, secluded street in MPCC is a three bedroom, two bath home with lots of charm, designed for easy living. \$112,500.

CARMEL HIGHLANDS

Tennis is the name of the game, and we have a house to go with it ... three bedrooms, two baths on a quiet forest setting, with a tennis court at the back door. \$155,000.

A most unusual home in the Highlands — wood, glass, patios, walkways, trees and shrubs and beautiful ocean views. \$300,000.

CARMEL

A three bedroom, two bath family home near the Carmel Mission, close to shopping, schools and within walking distance to the beach. \$86,000.

Dick Clark 624-7490 Vince Bramlet 624-4129
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Pebble Beach • Carmel Valley • Highlands



"NUTS TO THE SQUIRRELS!!"

Because you'll want the beauty of the surrounding trees all to yourself in this decorator dream home in Carmel. Custom, and quality built ... this three bedroom and two bath heart of Carmel home, features a warm and woodsy interior, a charming balcony den, clerestory and stained glass windows, a circular fireplace nestled in a cozy and romantic living room, a butcherblock kitchen, and a view of shimmering Point Lobos seen thru fragrant pines! \$139,500!

LARRY PARENT REAL ESTATE

CARMEL
5TH & DOLORES
625-0661

MONTEREY
449 PIERCE
373-0405

Lines from Lois

"The Mission Adobe"

Carmel's

Most Historic Home

Just inside the City's southern boundary, and beside Carmel Mission, chalk rock walls enclose "The Mission Adobe" and its surrounding acre of land on which, two centuries ago, the Padres planted an orchard. Today, pear trees, propagated from cuttings of the original plantings, grow in the garden of this historic home.

To protect their orchard, the Padres built a wall, and, 165 years ago, incorporated part of this wall into a dwelling for the Mission orchardist. This section of wall is part of "The Mission Adobe," and, according to Harry Downie, restorer of the Mission, is the oldest piece of construction hereabouts except for the porch of the nearby Holy Sacrament Chapel.

Next to the adobe, over a century ago, a two-story frame house was constructed from redwood planks floated ashore from a schooner lying off the mouth of the Carmel River. It would have been larger, the story goes, except that part of the lumber washed out to sea.

The adobe and the frame house, in varied uses, existed side by side until 1930 when the orchard property and the dwellings were purchased by a descendant of the only California Governor of Spanish blood after the American takeover.

With the aid of Harry Downie, the adobe was authentically remodeled for a living room, dining room and kitchen. Joined to the restored adobe by a breezeway, the frame dwelling became a bedroom wing. A separate structure containing billiard and guest rooms was built, also a studio and small cottage.

The remaining orchard of the Padres was enhanced with patios, flower beds, arbored walkways, terraced rose garden, a gazebo, pool and courtyard for barbecuing.

This romantic "hacienda," noted for hospitality, is now for sale and we will be proud to show it to you — Carmel's most historic home and a tangible link to the days of Father Junipero Serra.

Price -- \$225,000

George Robinson photos



Lois Renk & Associates
Real Estate By The Sea

Junipero Near Fifth P.O. Box 5367
Carmel, 93921

DINNER'S ON US!

We're having a party at NORTHERN CALIFORNIA SAVINGS to celebrate the opening of our beautiful new office in Carmel Rancho

26378 CARMEL RANCHO BLVD.

We'll treat you to dinner if you donate \$4.00 (or more) to
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and you vote for the winners

Here's the dinner:

SANTA MARIA-STYLE STEAK BARBECUE

(Cooked over red oak embers)

Green Salad with Dressing

French Garlic Bread

Beans (cooked to a very special recipe)

Ice Cream

Coffee

WEDNESDAY, JUNE 29

IN A HUGE TENT ACROSS THE STREET FROM OUR OFFICE

First Serving — 6:30

Second Serving — 8:00

But Space Is Limited, So Phone for Reservations Now

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**First Call . . . First Reserved
Reservations Are Required**

- Entertainment by • Jose de Cordoba, from the Hidden Valley Opera Ensemble, singing Neopolitan songs
• The Arabian Knights and Belly Dancers
• Alan Gilbert from the Barnyard Theatre
• Carmel Unified School District Community Band

Cocktails from 5:30, sponsored by the Carmel Valley Lions Club
Dinner Wine by the Carmel Valley Community Center,
Carmel Rotary Club and Carmel Valley Rotary Club

Make the Evening Complete

Stop in for a Tour of the New NCS Building Before or After Dinner.

Vote for your favorite Community Projects while you're there
and pick up your Complimentary Gift

The Celebration Continues Until Saturday, July 16 . . . so come in
anytime. We're Open Daily 9-5:30, Fridays 9-6 and Saturdays 9-1

**BUT JOIN US FOR SURE AT THE BARBECUE BENEFIT FOR
Your Carmel Valley Community Projects**

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CARMEL VALLEY

